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ENGLISH FURNITURE

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Property of

MRS SAMUEL HELLER

New York · Sold by Her Order

AND OTHER OWNERS

Together with a Group of

IMPORTANT GEORGIAN SILVER

Formerly in the Collection of the Late
Alice Cheney Baltzell, Boston

SOLD BY ORDER OF THE PRESENT OWNER

Public Sale Afternoons of
March 1 and 2 at 2 o'clock

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK
1940

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SALE NUMBER 178

FREE PUBLIC EXHIBITION

From Saturday, February 24, to Time of Sale
Weekdays 9 to 5:30 · Closed Sunday

PUBLIC SALE

Friday and Saturday Afternoons
March 1 and 2 at 2 o'clock

EXHIBITION & SALE AT THE PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION

1940

NYMY01-P2376

English XVIII Century Furniture

TOGETHER WITH ITALIAN AND FRENCH EXAMPLES

French and English Silver

Oriental Rugs · Brocades and Velvets
Tapestries · Paintings · Ceramics
Gothic Wood Carvings · Other Art Objects

Property of

MRS SAMUEL HELLER
MRS VIVIAN GREEN
MRS MARION BOOTH TRASK
Other Owners

Property Collected and Formerly Owned by

MRS LEONARD ELMHIRST
[MRS WILLARD STRAIGHT]

Sold by Order of The Westbury Holding Corporation

Together with a Group of

IMPORTANT GEORGIAN SILVER

Formerly in the Collection of the Late
Alice Cheney Baltzell, Boston

SOLD BY ORDER OF THE PRESENT OWNER

Public Sale March 1 and 2 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK · 1940

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

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SALES CONDUCTED BY
HIRAM H. PARKE, OTTO BERNET
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PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

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ORDER OF SALE

FIRST SESSION

Friday Afternoon, March First

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FIRST SESSION

Friday, March 1, 1940, at 2 p. m.

CATALOGUE NUMBERS 1 TO 218 INCLUSIVE

LIMOGES AND OTHER ENAMELS

1. TWO SMALL LIMOGES ENAMEL PLAQUES *French, XVI-XVII Century*
One depicting the praying figure of the Virgin, corners chipped; the other a medallioned figure of the Magdalen by Laudin. Framed. (*Heller*)
Heights 5½ *and* 3¼ *inches*
Collection of Warren Smadbeck, New York, 1936

2. LIMOGES ENAMEL PLAQUE *French, XVII Century*
Painted with the bust portrait of a statesman in black coat with white fur collar and plumed black cap, before a dark blue background; corners imperfect. Framed. (*Heller*) *Height* 7¾ *inches*

[5]

[3]

[4]

3. LIMOGES ENAMEL OVAL PLAQUE
Atelier of Léonard Limousin, French: Late XVI Century
Depicting Psyche reclining upon a canopied couch, courted by a nude Cupid; in lapis blue, white and gilding. Framed. (*Heller*) *Height* 9¾ *inches*
From the Mannheimer Collection, London

[See illustration]

4. LIMOGES GRISAILLE ENAMEL PLAQUE *French, XVI Century*
Depicting the Resurrection, the Christ in a glory surprising the two sleeping Roman soldiers upon the tomb; gilded Baroque frame. (*Heller*)
Height 6½ *inches*

22 50

[See illustration]

5. GRISAILLE ENAMEL PLAQUE *Amidus Hualt, Swiss:* 1657-1724
Depicting a fisherman with a huge cod under his arm; in the background, a stormy sea. Signed with initials A H. Gilded frame. Together with an oblong plaque depicting two boys drinking. [Lot.] (*Heller*)
Heights 5½ *and* 4¾ *inches*

27 50

Collection of Giulia P. Morosini, New York, 1932

[See illustration]

6. RHENISH ENAMEL PLAQUE *XVI-XVII Century*
Depicting Christ in the Garden with the Magdalen in green robes and blue cloak kneeling before Him; landscape background with three figures. Framed. (*Heller*) *Height* 9½ *inches*

27 50

Collection of Prince George of Saxony

ITALIAN MAJOLICA AND PERSIAN POTTERY

7. TWO URBINO MAJOLICA PLAQUES *XVII-XVIII Century*
Finely painted, one with a scene depicting the chariot of Neptune with tritons, the second with an allegorical baptismal scene. Framed. [Lot.] (*Heller*)

30-

8. THREE URBINO AND FAENZA PLAQUES *XVII-XVIII Century*
Tile depicting S. Sebastian, after Il Sodoma; another depicting the Holy Family, after Van Dyck; and a medallion portraying the Banishment of Hagar, with floral border. Framed. [Lot.] (*Heller*)

20-

9. RAKKA TURQUOISE BLUE POTTERY BOWL *XIII Century*
Sketched in sepia under a copper blue glaze with a pattern of decorated radial stripes; incrustations and silvery iridescence. Repaired.
Diameter 7¼ *inches*

17 50

10. RAKKA DECORATED TURQUOISE BLUE POTTERY BOWL *XIII Century*
Painted in sepia under a copper blue glaze with a hatched cross outlining four compartments sketched with arabesque palmettes; repaired.
Diameter 8¼ *inches*

12 50

Illustration of numbers 4 *and* 5 *appears on the preceding page.*

11. Two Rhages Turquoise Blue Pottery Jugs *XII-XIII Century*
Squat jug with sharply tapering body, wide cylindrical neck, and loop handle; in buff ware with a rich light turquoise glaze. Repaired.
10 — *Heights* 6¼ *and* 7 *inches*

12. Two Ispahan Blue and White Pottery Jars with Figure Decoration *XVIII Century*
Decorated in light and dark underglaze cobalt with figures of Persian huntsmen on foot and horseback in a flowering landscape, beneath a crackled dark ivory glaze. *Heights* 11½ *and* 12 *inches*
15 —

13. Pair Kirman Peacock Blue Pottery Jars *XVII Century*
Wide-mouthed ovoid amphora with three small loop handles at the shoulder; viscous dark copper blue glaze. *Heights* 16½ *and* 17 *inches*
35 —

14. Pair Kirman Peacock Blue Pottery Jars *XVII-XVIII Century*
Small two-handled amphora with richly crackled dark turquoise glaze; two handles restored. *Heights* 12 *and* 12¼ *inches*
20 —

ILLUMINATED PAGES

15. Six Late Gothic Illuminated Pages *French, circa* 1530
From the Lives of the Saints, 12mo, printed in Latin, with rubrications, small medallion paintings and borders, with large miniatures depicting the Annunciation, the Visitation, the Vision of S. John, etc. Framed. [Lot.]
30 — (*Heller*) *Height* 6 *inches*
From E. F. Bonaventure, Inc., New York

16. Three Late Gothic Printed Pages Illuminated in Gold and Gouache *French, circa* 1520
From a Book of Hours, 12mo, beautifully historiated with miniatures depicting the Adoration of the Magi, the Raising of Lazarus, and the Crucifixion, within a gold border of detached stems of roses, asters and other flowers, with birds and butterflies, etc.; verso in Gothic type with illuminated initials. Gothic style frames. (*Heller*) *Height* 7½ *inches*
40 —
From E. F. Bonaventure, Inc., New York, 1932

[See illustration]

Illustration of number 16 *appears on the following page.*

[NUMBERS 16 (AT TOP) AND 17]

17. THREE LATE GOTHIC PRINTED PAGES ILLUMINATED IN GOLD AND GOUACHE *French, circa* 1520
Pages from the preceding series, depicting the Presentation in the Temple, the Kiss of Judas, and the Pentecost. Gothic style frames. (*Heller*)
From E. F. Bonaventure, Inc., New York, 1932

[See illustration]

18. THREE LATE GOTHIC PRINTED PAGES ILLUMINATED IN GOLD AND GOUACHE *French, circa* 1520
Pages from the preceding series, depicting episodes in the lives of the Saints. Gothic style frames. (*Heller*)
From E. F. Bonaventure, Inc., New York, 1932

19. THREE PAGES ILLUMINATED IN GOLD AND GOUACHE
French, Early XVI Century
One depicting a lively cavalry battle scene within a tabernacle; the others, the Adoration of the Magi, and an episode from the lives of the saints, the verso printed in Latin in Gothic letters and illuminated. Framed. (*Heller*)
Heights 6½ *and* 7 *inches*

20. THREE MINIATURE PAINTINGS IN GOUACHE *XVII Century*
Depicting the Deposition, Gideon Invoking the Help of the Lord, and the Education of the Virgin. Framed. [Lot.] (*Heller*)

21. TWO FRENCH GOTHIC MINIATURES ILLUMINATED IN GOLD AND GOUACHE
Depicting court scenes, one with figure of a messenger kneeling before a youthful king and queen, the other depicting a lady and two youths playing at dice upon a terrace; in the background, turrets and trees. Framed. (*Heller*)
Heights 10 *and* 11 *inches*

DAMASKS, BROCADES, VELVETS, AND EMBROIDERIES

22. EMBROIDERED CRIMSON VELVET ORPHREY *Italian, XVI Century*
Worked in colored silks and gold threads with a running design of looped Renaissance scrollings of lilies and leafage. (*Elmhirst*)
Length 6 *feet; width* 8¼ *inches*

23. PAIR EMBROIDERED AND NEEDLEPAINTED CRIMSON VELVET ORPHREYS
Italian, XVI Century
Worked with Renaissance scrollings of lilies and five golden roundels needlepainted with groups of the Virgin and Child, and three saints. (*Elmhirst*)
Lengths about 48 *and* 40 *inches; width* 8½ *inches*

24. RUBY VELVET AND FLEMISH TAPESTRY CUSHION
Cushion in crimson velvet, fringed, fitted with a strip of eighteenth century tapestry woven with fruit and flowers. (*N. Y. Private Collector*)

25. PAIR GOLD AND SILK EMBROIDERED AND NEEDLEPAINTED CRIMSON VELVET ORPHREYS *Spanish, XVI Century*
Paneled and embroidered in silk laidwork, outlined with gold thread, with Renaissance leaf scrollings developing roundels with gold- and silk-needlepainted figures of six saints; the faces re-worked. (*Elmhirst*)
Length of each 58 *inches; width* 9 *inches*

26. THREE CRIMSON VELVET CUSHIONS WITH NEEDLEPAINTED MEDALLIONS
Spanish, XVI-XVII Century
Oblong cushion with needlepainted oval medallion depicting S. Mark; and two smaller oval cushions with figures of SS. Jerome and Augustine. [Lot.] (*Heller*)

40-

27. NEEDLEPOINT VALANCE *French or Flemish, circa* 1600
Worked with a landscape with trees and figures of wild animals, with large peony and rose bushes in the foreground; scalloped points.
Length 54 *inches; depth* 17 *inches*
Collection of Mme Annette Lefortier, New York, 1937

out

28. APPLIQUÉ VELVET EMBROIDERED SILK ANTEPENDIUM AND TWO PANELS
Spanish, XVII Century
In all, eight small panels of old gold silk, appliqué-embroidered in colored velvets, outlined in *cordonnets,* with bouquets of flowers and a border of scrolling foliage. [Lot.] (*Elmhirst*)
Length of antependium 5 *feet* 3 *inches; depth* 40 *inches*

1 v 12

29. TWO TABLE COVERS *XVII Century*
One in *point d'Hongrie* silk embroidery, with moiré wave design in shades of blue, rose, white, fawn and green; the other of fawn silk velvet, *ciselé* with a small allover diaper design. [Lot.] *Length* 56 *inches; width* 46 *inches*
Length 6 *feet* 1 *inch; width* 33 *inches*

20-

29A. SILK EMBROIDERY ANTEPENDIUM *Italian, circa* 1700
Worked in pastel silks with a Bacchanalia with figures of *putti,* satyrs, and the drunken Silenus astride a kneeling animal; mounted on blue shikii rep. (*Green*) *Length* 8 *feet* 2 *inches; depth* 46 *inches*

15-

30. TWO WINE RED VELVET CUSHIONS *Italian, XVI Century*
One trimmed with gold lace and tassels, the other with fringe and applique Spanish escutcheon. (*Heller*)

15-

31. AMSTERDAM ARMORIAL TAPESTRY CUSHION
Woven with a coat of arms with a coronet, rampant lion supporters, and motto. (*N. Y. Private Collector*)

30-

32. Moss Green Velvet Table Cover *Genoese, XVI Century*
Panel of finely patinated old velvet, appliqué with a coroneted needlepainted escutcheon. (*Elmhirst*) *48 inches square*

35 -

33. Three Embroidered Crimson Velvet Cushion Covers and Two Valances *Spanish and Italian, XVII Century*
Three small panels worked with interlaced floral ornament in gold and colored silks; border of old gold silk, with a running design in appliqué crimson velvet; and a narrow fringed valance with *drap d'or* appliqué embroidery. [Lot.] (*Elmhirst*)

20 -

34. Two Small Silver-Embroidered Crimson Velvet Panels *Persian, XVIII Century*
One worked with a silver octofoil medallion garlanded with flowers, the other with a floral cartouche enlivened with pairs of love birds. [Lot.]

37 50

35. Crimson Ciselé Velvet and Damask Valance *Italian, XVII Century*
Centred with a band of old gold and crimson *ciselé* velvet with running leaf scroll design. Together with a *drap d'or et d'argent* appliqué embroidery runner of the period. [Lot.] (*Elmhirst*)
Lengths 7 feet 4 inches, and 9 feet; depth 21 inches

12 50

36. Régence Salmon Pink Silk and Gold Brocade Coverlet *Spanish, Early XVIII Century*
Woven with a design of broad bands of feathery leafage and palmettes in white silk and gold thread, picked out with tiny blue and green blossoms, in a salmon pink satin ground. *Length 7 feet; width 5 feet 4 inches*

37 50

37. Garnet Velvet and Needlepainted Runner *Spanish, XVI-XVII Century*
Sixteenth century needlepainted panel worked in gold and colored silks, with figures of S. Catherine, the Magdalen and S. Martha of Bethany standing within niches; mounted on garnet velvet. (*N. Y. Private Collector*)
Length 6 feet 2 inches; width 22 inches

65 -

38. Louis XV Rose and Silver Chenille Brocade Cover *French, XVIII Century*
Ribbed rose pink ground brocaded with parallel serpentine ribbons in dark crimson chenille, interlaced with silver ribbons and supporting silver sprays of pastel-colored blossoms. *Length 5 feet 5 inches; width 43 inches*

50 -

[NUMBER 39]

39. PAIR SILK EMBROIDERY AND CRIMSON VELVET PANELS

Portuguese, XVII Century

70 -

In fine crimson velvet, voided to enclose a symmetrical design embroidered in pastel silks and silver and gold threads of a species of Tree of Life springing from a jardiniere, with pairs of *adossés* passerine birds and peacocks.

Lengths 8 *feet and* 9 *feet; width* 37 *inches*

Collection of Viscount Leverhulme, New York, 1926

[See illustration of one]

[NUMBER 40]

40. DRAP D'ARGENT SKY BLUE CISELÉ VELVET COPE

Venetian for the Russian Market, Late XVII Century

Shimmering silver ground, woven in cut and uncut *ciselé* velvet with bold serpentine scrolling branches sustaining large peony blossoms and foliage, with clusters of smaller flowers. (*Elmhirst*) *Length* 10 *feet; depth* 8 *feet*

47 50

[See illustration]

40A. GOLD-BROCADED CRIMSON SILK DAMASK COVERLET

Italian, XVIII Century

Damassé and brocaded in gold with interlaced scrolling branches of lilies springing from jardinieres, and supporting baskets of fruit flanked by parakeets. (*Green*) *Length* 8 *feet* 2 *inches; width* 7 *feet* 10 *inches*

50 —

41. RÉGENCE SALMON PINK SILK AND SILVER BROCADE COPE

French, circa 1700

50 — Sumptuously woven with large leaf palmettes outlined in silver and ivory silk and garlanded with pastel-colored blossoms, in a salmon pink ground; trimmed with silver galloon. *Length* 8 *feet* 10 *inches; depth* 55 *inches*

42. LENGTH OF GOLDEN YELLOW AND IVORY SILK LAMPAS
French, circa 1840
70-
Design in white in a yellow satin ground of palmette clusters of foliage framed in rococo leaf scrolls; thirteen piecees. [Lot.]
Total length about 49½ *yards; width* 21 *inches*

43. TWO IVORY SATIN BROCADE ALTAR FRONTALS *Spanish, circa* 1700
55-
Woven in pastel colors, one with recurrent design of Baroque floral shrubs within a border of yellow and silver brocade, the other with flowering trees of similar type with tiny landscape vignettes with views of a harbor wall.
Lengths 6 *feet* 5 *inches, and* 7 *feet* 1 *inch; depths about* 44 *inches*

44. ROSE AND OLD GOLD SILK DAMASK COVERLET *Italian, XVII Century*
60-
Woven with an allover design of rows of formalized pomegranate and foliage clusters of small size, in old gold in a beautiful rose ground.
Length 9 *feet; width* 7 *feet* 8 *inches*

45. WINE RED VELVET AND DRAP D'OR APPLIQUÉ EMBROIDERY HANGING
Portuguese, XVII Century
40-
Velvet cut to enclose an appliqué design in cloth of gold of skeleton leaf palmettes and rosettes enclosed by curving stems of tulips, carnations, etc.; two widths. Together with an embroidered garnet velvet valance of very similar design. [Lot.] (*Elmhirst*) *Length* 12 *feet* 6 *inches; width* 42 *inches*

46. THREE PAIRS LARGE WINE RED VELVET HANGINGS WITH SEVENTEENTH CENTURY DRAP D'OR EMBROIDERY
95-
Curtain of dark red velvet, with broad border of seventeenth century velvet having Portuguese gold appliqué embroidery of serpentine strapwork cartouches enclosing skeleton floral motives; with valances. [Lot.] (*Elmhirst*)
Length 11 *feet* 10 *inches; width* 5 *feet* 7 *inches*

47. TWO PAIRS LARGE WINE RED VELVET HANGINGS WITH SEVENTEENTH CENTURY DRAP D'OR EMBROIDERY
70-
Similar to the preceding; with valances. [Lot.] (*Elmhirst*)

48. CRIMSON SILK DAMASK HANGING *Italian, XVII-XVIII Century*
35-
With bold design of large strapwork cartouches outlined with foliage and enclosing clusters of fruit and flowers.
Length 10 *feet* 2 *inches; width* 9 *feet* 5 *inches*

49. VIEUX ROSE VELVET ARMORIAL HANGING
15-
Valanced hanging trimmed with gold galloon and fringe and appliqué with three coroneted escutcheons. (*Heller*) *Height* 7 *feet* 2 *inches; width* 5 *feet*

50. CRIMSON SILK DAMASK HANGING *Italian, XVIII Century*
Woven with huge spatulate floral palmettes garlanded with scrolling branches of foliage; four widths.
Length 9 *feet* 6 *inches; width* 9 *feet* 2 *inches*

51. BURANO POINT DE VENISE LACE PANEL
Beautifully worked with scrolling stems of flowers and foliage, with four figures of amors and two medallions of sportive *putti.* (*Heller*)
Length 56 *inches; width* 15¼ *inches*

52. FIL TIRÉ LINEN AND 'RETICELLA' LACE TABLE CLOTH AND DOZEN NAPKINS
Ecru Italian linen with *fil tiré* border and central rectangle, the latter inset with a band of Venetian 'reticella' lace. Together with a dozen matching napkins. [Lot.] (*Wiggin & Dana, Attorneys*)
Length 3 *yards* 14 *inches; width* 1 *yard* 34 *inches*

53. LENGTH OF DRAP D'OR CRIMSON VELVET EMBROIDERY
Portuguese, XVII Century
Cloth of gold ground, embroidered in dark crimson velvet outlined in *cordonnets,* with a continuous design of floral sprays enclosed within vermiculate cartouches; seven pieces. Together with three odd valance points. [Lot.] (*Elmhirst*) *Total length* 52 *feet* 8 *inches; width* 19 *inches*

54. FOUR LOUIS XIV SILK NEEDLEPOINT VALANCES
Worked with a fawn shell cartouche with clusters of wheatears and scrolling foliations framing a rose crimson ground; gold bullion fringe. (*Elmhirst*)
Length of each 6 *feet* 3 *inches; depth* 16 *inches*

SILVER AND SILVER-PLATED WARE

55. SIX SILVER TABLE FORKS *French, Early XIX Century*
Four-pronged plain fork engraved with floriated initial *M* and small crest. [Lot.] *Length* 8¼ *inches*

56. LOT OF SILVER AND GILDED SILVER DESSERT KNIVES AND TEASPOONS
French, Early XIX Century
Five pearl-handled knives with gilded blades; six bone-handled knives with silver blades; six small gilded silver spoons; and twelve plain silver spoons. [Lot.] (*Trask*)

57. SIX SMALL ANTIQUE SILVER ARTICLES
English and French, XVIII-XIX Century
Sauce ladle; punch ladle with spirally twisted horn handle; pair of round patch boxes, crested; and two small engraved patch boxes. [Lot.] (*Trask*)

58. SIX SMALL SILVER TABLE ARTICLES
27 50 Spirally fluted sugar bowl and creamer, two pepper shakers, and two gadrooned mustard pots. Together with a pair of silver-plated piano candlesticks. [Lot.] (*Trask*)

59. NEST OF THREE SILVER-PLATED SQUARE SALVERS *Georgian Style*
22 50 Centres flat-chased with shells and foliage, borders gadrooned. [Lot.]
Widths 12 *to* 16½ *inches*

60. PAIR STERLING SILVER TALL CANDLESTICKS
With tapered octagonal stem and flaring base, with engraved festoons.
30- *Height* 14½ *inches*

61. STERLING SILVER HOT-WATER URN *The Gorham Company, New York*
Eight-pint plain bulbous urn with branch-pattern handles and domed cover.
45- *Height* 16 *inches*

62. SET OF FOUR SILVER CANDLESTICKS *Georgian Style*
Handsomely chased and molded with urns, swags, and rams'-masks in the
130- Adam style. *Height* 12 *inches*

63. PAIR SHEFFIELD PLATE ENTRÉE DISHES WITH COVERS *Georgian Style*
Shaped oblong dish with beaded borders and domed cover.
30- *Length* 13¾ *inches*

64. SILVER OBLONG INKSTAND *Goldsmiths & Silversmiths Co., London*
Oblong tray with gadrooned borders, fitted with two cut glass inkpots and a taper holder; together with a pair of late Georgian *repoussé* Sheffield plate
70- bottle coasters.

[See illustration of inkstand]

65. PAIR ADAM SHEFFIELD PLATE CANDLESTICKS AND A WAITER
Fluted oval candlestick with patera base; small beaded waiter engraved with
1 50 a circlet of bright-cut festoons, by Hawksworth, Eyre & Co., Sheffield. Together with an oval tea caddy, monogrammed. [Lot.] (*Trask*)
Height of candlesticks 12 *inches*

[See illustration of candlesticks]

66. PAIR SILVER-PLATED TWO-HANDLED TRAYS *Georgian Style*
Oval tray with gadrooned border and handles and engraved centre.
25- *Length* 25½ *inches*

Illustration of numbers 64 *and* 65 *appears on page* 91.

67. Silver Tea Service
Teapot, covered sugar bowl, milk jug, and waste bowl; classic urn-shaped bodies of plain silver, with reeded edges and ebony handles. [Lot.] (*N. Y. Private Collector*)
35 –

68. Set of Four Sterling Silver Candlesticks
With columnar stem, scalloped flaring *bobêche* and circular foot.
70 –
Height 12 *inches*

[NUMBERS 69 AND 70]

69. Chased Sterling Silver Tea and Coffee Service
Comprising a kettle on stand with heating lamp, a teapot, coffee pot, sugar bowl, cream jug, and waste bowl. Chased with flower swags and strapwork in the Georgian taste and stamped underneath *Hand chased*. [Lot.]
180 –

[See illustration]

70. Sterling Silver Two-Handled Tea Tray
Oval tray, in the Louis Seize taste, with plain centre, shell-molded and engraved border. Weight about 138 ounces. *Length* 30 *inches*
150 –

[See illustration]

71. Silver-Plated Tea Tray and a Tantalus
Small two-handled tray engraved with floral scrollings; and an old tantalus fitted with three square cut glass decanters. [Lot.] (*Trask*)
Lengths 22 *and* 15½ *inches*

20-

72. Repoussé Sterling Silver Service of Flatware
Two hundred fifteen piece service including table knives and forks, dessert, tea and coffee spoons and forks, and servers; the steel blades stamped *Reed & Barton mirrorstele. Repoussé* silver handles in the late Georgian style. In mahogany canteen. [Lot.]

275-

73. Repoussé Sterling Silver Service of Flatware
One hundred seventy piece service consisting of dinner, dessert, fruit, tea, coffee, and other knives, forks and spoons, also servers. Elaborately chased silver handles, the knives with Wallace stainless steel blades. Contained in mahogany canteen. [Lot.]

190-

74. Sheffield Plate Two-Handled Oval Tray *Georgian Style*
With gadrooned border and chased handles; engraved centre. Stamped *silver on copper.* *Length* 31 *inches*

55-

75. Repoussé Sterling Silver Tea and Coffee Service
Harris & Shaffer Co., New York
Comprising a baluster-shaped coffee pot, a teapot, two-handled sugar bowl and cover, and a cream jug and waste bowl; *repoussé* with flowers and grapes. Also a tea kettle on stand with heating lamp, of similar design, by Hood & Toby. [Lot.]

230-

76. Pair Silver-Plated Entrée Dishes with Covers and Heaters
Georgian Style
Oval dish with reversible cover, beaded borders and handle; on stand with three griffin legs and heating lamp. *Length* 13½ *inches*

70-

77. Sheffield Plate Lazy Susan *Georgian Style*
Consisting of four oval covered entrée dishes, standing in a circular hot-water container which pivots on a flaring foot; also furnished with two salts, two casters, and a large urn-shaped tureen with cover. *Diameter* 24 *inches*

165-

78. Sheffield Plate Waiter and Two Covered Vegetable Dishes
Engraved waiter with leaf-molded piecrust edge; oblong gadrooned dish and detachable cover; and a smaller round dish and cover. [Lot.] (*Trask*)

35-

COLOR PRINTS

79. ENGRAVING IN COLORS *Gilles Demarteau, after Boucher*
Head of a Young Lady. Engraved in the crayon manner and printed in colors. Fine impression with inscription; L. 156. Framed.

80. PAIR ENGRAVINGS IN COLOR *Louis Marin Bonnet, after Huet*
The Milk Woman and Woman Ta King (*sic*) Coffee. Engraved in the crayon manner. Fine impression, with ornamental borders printed in gold; Herold nos. 294 and 295. Framed.

81. MEZZOTINT ENGRAVING IN COLORS
S. Arlent Edwards, after Piero della Francesca
Elvira. Folio, fine impression; signed artist's proof. Framed. (*Heller*)

82. MEZZOTINT ENGRAVING IN COLORS *S. Arlent Edwards, after Frans Hals*
The Lute Player. Folio, fine impression, signed artist's proof. Framed. (*Heller*)

83. PAIR ENGRAVINGS IN COLORS *Gilles Demarteau, after Huet*
Head of a Young Lady and Young Lady Kissing a Lamb. Engraved in the pastel manner. L. 511 and 515. Very good proofs. Framed.

84. MEZZOTINT ENGRAVING IN COLORS
S. Arlent Edwards, after Leonardo da Vinci
Beatrice d'Este. Medium folio, fine impression; signed artist's proof. Framed. (*Heller*)
From H. Wunderlich & Co., New York

85. SIX SPORTING PRINTS IN COLORS *After J. F. Herring, Sr.*
Fores's National Sports. Racing Plates, 1, 2, 3 and 4; The Start for the Derby; and Steeple Chase Cracks. Large folios, some discolorations. Rosewood frames.

PAINTINGS

86. ARAB CHIEFTAINS *Georges Washington, French:* 1827-1900
Two Arab warriors in burnooses, on spirited white and bay mounts approaching a river, a third equestrian figure watering his horse at left. Signed. (*N. Y. Private Collector*) *Panel: Height* 9½ *inches; length* 13 *inches*

87. PORTRAIT OF A STATESMAN *French School, dated* 1599
Bust portrait, in black coat with white lawn collar, of a man with auburn hair and spade beard. (*Heller*) *Height* 15 *inches; width* 11 *inches*

88. VENETIAN CANAL SCENE
Attributed to Antonio Canale (Canaletto), Venetian: 1697-1768
Figures upon a broad quay before a Baroque church at the left; at right, the canal with a gondola passing beneath an arched bridge. Signed. (*Conn. Private Collector*) *Height* 20 *inches; length* 29 *inches*

89. CHILDREN BY THE SEA *Edward H. Potthast, N.A., American:* 1857-1927
Children dressed in bright colors are wading in the foreground; beyond them, several bathers in the shallow surf. Signed.
Height 11½ *inches; length* 15½ *inches*
From M. A. Newhouse & Son, St. Louis, Mo.

90. NUDE BATHING *Charles Paul Gruppe, American: b.* 1860
Nude figure of a girl standing at the edge of a pool, before a wooded background; a scarlet garment by a tree at left. Signed.
On board: Height 16 *inches; width* 12 *inches*

91. THE COURIER *Louis Emile Benassit, French:* 1833-1902
Snow-covered landscape before the Fontainebleau woods, with sportsmen, one in the foreground walking beside a mounted figure in crimson eighteenth century costume. Sunset sky. Signed. (*Boston Private Collector*)
Panel: Height 14 *inches; width* 10 *inches*

93. COACHING SCENE *Attributed to J. C. Maggs, British: fl.* 1820
A street in Bath with coaches halted before a red brick building, others passing in the foreground, a sign post at the left. Signed. (*N. Y. Private Collector*) *Height* 14 *inches; length* 26 *inches*

94. PORTRAIT OF A MAN *Philip Connard, R.A., British: b.* 1875
Bust portrait, turning to the observer, of a man in black coat with wavy auburn hair and flowing tie, probably a self portrait; seated at a table with a carafe. Signed and dated 1892. (*Heller*)
Height 22 *inches; width* 18 *inches*

95. PETIT TRIANON: INTERIOR *E. Delaporte, French: XIX Century*
View of the salon of Marie Antoinette, with a mirror panel reflecting the room and a window overlooking the sunlit foliage of trees. Signed. (*N. Y. Private Collector*) *Pastel: Height* 23½ *inches; width* 19 *inches*

96. RIVER LANDSCAPE *Asher Brown Durand, N.A., American:* 1796-1886
Wide expanse of water with a hunter in leather jacket in the foreground, intently watching the farther shore. Signed and dated 1859. (*N. Y. Private Collector*) *Height* 16 *inches; length* 24 *inches*

[NUMBER 97]

97. FLOWERS: PAIR PAINTINGS *French School, XVIII Century*
Colorful assortment of tulips, roses, flox and other garden flowers in gadrooned urns placed upon pedestals. Dark backgrounds. (*Conn. Private Collector*) *Height* 30 *inches; width* 24 *inches*
120- From the Ferargil Galleries, New York

[See illustration of one]

98. VENICE: SUNSET *Charles Clement Calderon, French: b.* 1864
Glowing sky with the sun setting above a view of the Grand Canal, the Doge's Palace at the right. In the foreground, a square-rigged ship and colorful figures in gondolas. Signed. (*Conn. Private Collector*)
3,6 *Panel: Height* 17½ *inches; length* 25½ *inches*

99. SHEEPFOLD *L. E. Balliquant, French: XIX Century*
Sheep feeding in a barn interior, with a black and white rooster at centre, the light filtering through a window. Signed. (*N. Y. Private Collector*)
Height 25½ *inches; width* 21½ *inches*

10 -

100. MOTHER'S HELPER *Harry Roseland, American: b.* 1867
An old negro woman and a child, both seated in profile before a hearth, winding a skein of red yarn. Signed and dated '99. (*N. Y. Private Collector*)
Height 21 *inches; length* 26 *inches*

30 -

101. DAHLIAS AND DELPHINIUMS *Cullen Yates, N.A., American: b.* 1896
A vivid assortment of blue, yellow and red flowers contained in a green glass bowl, placed upon an orange-covered table with a porcelain bowl at the side. Signed. (*Conn. Private Collector*)
Height 39½ *inches; width* 36 *inches*

35 -

102. MADONNA AND CHILD
School of Sir Anthony van Dyck, Flemish: XVII Century
Full-length figure of the Madonna in scarlet robe and dark mantle, holding the nude Child upon a white cloth. Background of rocky landscape. (*Conn. Private Collector*) *Height* 43 *inches; width* 29½ *inches*

60 -

103. TELEMACHUS AT THE COURT OF CALYPSO
School of Noel Nicolas Coypel, French: circa 1700
Calypso surrounded by flying cherubs, with Telemachus in crimson mantle at her feet, holding a mirror; two helmeted warriors appearing at the right.
Height 36 *inches; length* 45 *inches*

15 -

104. CANAL SCENE, VENICE *C. Muller, French: XIX Century*
Blue water of the canal bordered by tile-roofed palaces; in the foreground, a group of barges laden with market produce. Signed. (*Conn. Private Collector*) *Height* 25 *inches; length* 30 *inches*

27 -

105. SPIRIT OF AUTUMN *Walter Koeniger, American: b.* 1881
Sloping meadow with towering trees in green and russet foliage screening a view of blue hills. Signed and dated '29. (*Boston Private Collector*)
Height 38 *inches; length* 45 *inches*

Purchased from the artist

15 -

106. URNS OF FLOWERS: PAIR PAINTINGS *Flemish School, Early XIX Century*
Large sculptured urns filled to overflowing with an assortment of tulips, roses and other garden flowers; surrounded by birds and butterflies. (*Elmhirst*) *Height* 64 *inches; width* 21 *inches*

70 -

107. LANDSCAPE WITH CATTLE AND FIGURES *Follower of Claude Lorrain*
A winding river bordered by the ruins of an arch at right and temples in the middle distance; cattle and sheep graze along the shore, with shepherds and shepherdesses nearby. After the famous painting in the collection of the Duke of Westminster, London. (*Conn. Private Collector*)
Height 32 *inches; length* 39½ *inches*

108. FOUR DECORATIVE LANDSCAPE PANELS
William R. Derrick, A.N.A., American Contemporary
Wooded shores of a lake, depicting the four seasons. The snow scene signed.
Height 60 *inches; width* 32 *inches*

110. FLOWERS *French School*
A vine-grown parapet with an urn filled with an assortment of garden flowers; a *château* in the background. Together with a gilded overmantel mirror, circa 1840. [Lot.] *Height* 30 *inches; length* 40 *inches*

ENGLISH FURNITURE AND DECORATIONS
TABLE PORCELAINS

111. GEORGIAN INLAID MAHOGANY TEA CADDY *English, circa* 1800
Oblong casket with gilded bronze lion-mask and ring handles, fitted with two tea boxes; furnished with a glass octagonal jar. *Length* 12 *inches*

112. SHERATON ROSEWOOD MARQUETRY MANTEL CLOCK
English, circa 1820
Quadrangular case inlaid with rococo floral marquetry; dial slightly chipped. (*Trask*) *Height* 8½ *inches*
[See illustration]

113. PAIR MINTON DECORATED PORCELAIN CACHEPOTS
Mortar-shaped, with shell handles, beautifully painted with sprigs of pink roses and green leaves. *Height* 4 *inches; diameter* 4¾ *inches*
[See illustration]

114. 'ORIENTAL LOWESTOFT' PORCELAIN TANKARD AND A LIVERPOOL 'JEFFERSON' PITCHER
Cylindrical tankard or large mug decorated with a sailor bidding his sweetheart goodbye and with his return as an officer on a man o' war. Squat cream-glazed pitcher transfer-printed with a portrait medallion of Jefferson and a rustic subject; handle repaired. [Lot.] (*Boston Private Collector*)
Heights 7¼ *and* 5½ *inches*

Illustration of number 112 *appears on page* 41; *of number* 113 *on page* 25.

[NUMBER 116] [NUMBER 117]

TOP ROW: NUMBER 115

115. BOHEMIAN CUT RUBY GLASS TABLE SERVICE
Comprising twelve each of the following: trays, finger bowls, large goblets, champagnes, burgundies, sherries, and liqueurs. Ruby bowl and foot cut with formal foliage and medallions. One piece repaired. [Lot.]

8/-

[See illustration of part]

116. TWELVE BOHEMIAN PURPLE AND GOLD PORCELAIN SERVICE PLATES
Richly gilded border, group of flowers and leaves in color in the centre. [Lot.] *Diameter* 11 *inches*

4/6

[See illustration]

117. TWELVE LIMOGES RED AND GOLD PORCELAIN SERVICE PLATES
Richly gilded *rose Pompadour* border, the centre with a group of rustics on white. [Lot.] *Diameter* 10½ *inches*

40/-

[See illustration]

118. TWELVE LIMOGES LAVENDER AND GOLD PORCELAIN SERVICE PLATES
Handsomely tooled and gilt border and white centre. [Lot.]
Diameter 11 *inches*

119. TWELVE ROYAL EPIAG GREEN AND GOLD PORCELAIN SERVICE PLATES
Richly gilded green border, the centre with a nosegay of flowers and leaves on white. [Lot.] *Diameter* 10¾ *inches*

120. PAIR CUT CRYSTAL LUSTRE CANDLESTICKS, MOUNTED AS LAMPS
Hung with prism lustres and fitted for electricity, with lace shades.
Height 15 *inches*

121. CELADON LOTUS PLATE AND PAIR FAMILLE ROSE COVERED JARS
Celadon molded lotus plate with Ch'ien-lung seal mark, has stand; pair of round jars with liners and covers, sketched in pastel colors with sages and attendants in landscape. [Lot.] (*Trask*) *Diameters* 11 *and* 7¼ *inches*

122. TWO PAIRS BOHEMIAN CUT RUBY AND COBALT BLUE GLASS DECANTERS
A pair in each color; of bulbous form with faceted spherical stopper. [Lot.]
Heights 15 *inches*

123. PAIR IMARI DECORATED PORCELAIN VASES, MOUNTED AS LAMPS
Decorated with birds and flowers and two cartouches in the manner of the *ukiyo-ye* prints. Fitted for electricity, with silk shades. (*Heller*)
Height 28 *inches*

[See illustration of one]

124. BRONZE STATUE OF BUDDHA *Ming*
Standing figure surmounting a lotus throne. (*Green*) *Height* 34 *inches*

125. GEORGIAN BLACK AND GOLD LACQUER TRAY AND PAIR THREE-LIGHT CANDELABRA
Papier mâché tray with Japanese decoration of warriors fighting; and pair of wrought brass floral candelabra fitted for electricity. [Lot.] (*Trask*)
Height of candelabra 20 *inches; length of tray* 24½ *inches*

126. PAIR GEORGIAN MAHOGANY CANDLESTANDS *English, XVIII Century*
With dish top and molded base, turned telescopic stem. *Height* 9 *inches*

127. GEORGIAN MAHOGANY KNIFE TRAY ON STAND *English, circa* 1820
Four-division tray furnished with square tapered legs of later date.
Height 29 *inches; width* 17 *inches*

128. PAIR CARVED PRESSED AMBER VASE-LAMPS
Chinese vase fitted for two lights; with white silk shade. *Height* 28½ *inches*

Illustration of number 123 *appears on page* 90.

129. WEDGWOOD CREAM AND WHITE CHINA DINNER SERVICE
One hundred twenty-six piece service, including dinner, dessert, bread and butter plates, tea and coffee cups, dishes, platters, etc. [Lot.]

130. PAIR STARCH BLUE PORCELAIN TEMPLE VASES WITH FAMILLE VERTE RESERVES *Chia Ch'ing*
Large baluster-form vase with hat cover, glazed light blue, with leaf-, fan- and fruit-shaped reserves of flowers and vignettes of Chinese landscapes with figures. One cover repaired. *Height* 28½ *inches*

131. PAIR CELADON PORCELAIN BOTTLES, MOUNTED AS LAMPS *Ch'ien-lung*
Tall-necked globular bottle molded with Shou medallions garlanded with bats, and collars of *ju-i* heads and plantain leaves. Fitted for electricity, with decorated velours shades. *Height* 42½ *inches*

132. NEST OF FOUR MAHOGANY OCCASIONAL TABLES *Sheraton Style*
Small oblong tables fitted one within the other, tops embellished with ebonized beading and oval medallion of crotch mahogany.
Height 27 *inches; width* 19½ *inches*

133. JACOBEAN CARVED AND INLAID OAK WAINSCOT CHAIR
English, XVII Century
Paneled back carved with a lozenge motive and with voluted cresting; open arms, seat with amethyst velvet cushion, on stretchered columnar legs. (*Trask*)

134. REGENCY MAHOGANY CANTERBURY *English, circa* 1815
With four divisions, slatted sides, turned supports, and one drawer.
Height 20½ *inches; width* 17¾ *inches*

135. CARVED AND GILDED GESSO WALL MIRROR *Early Georgian Style*
Shaped frame coated with gesso and richly carved with shells and foliage.
Height 48½ *inches; width* 27½ *inches*

136. HEPPLEWHITE MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS
English, XVIII Century
Chest of four graduated drawers with brass handles and gently undulating contour, slightly overhanging top; valanced skirt and bracket feet.
Height 33 *inches; length* 42 *inches*

[NUMBER 137]

137. CHIPPENDALE CARVED MAHOGANY AND IVORY WHITE DAMASK WINDOW BENCH *English, XVIII Century*
Oblong top with rising ends, upholstered and covered in ivory white floral damask; supported on four carved, beaded, and fluted square legs. The seat frame reinforced with strengthening cleats. Rare. *Length* 40 *inches*

210—

[See illustration]

138. GEORGIAN MAHOGANY DROP-LEAF TABLE *English, circa* 1810
Oblong top with a rounded hinged leaf at either side; on four square tapered legs. *Height* 27½ *inches; length open* 5 *feet*

70 —

[NUMBER 139]

GEORGE III SHEFFIELD PLATE ENTRÉE DISHES: NUMBER 262

139. SHERATON INLAID MAHOGANY SMALL SIDEBOARD WITH SHAPED FRONT
English, Late XVIII Century

290 - Convex centre section contains a drawer which is flanked by a bottle drawer and cupboard, nicely paneled in matched mahogany; banded with light and dark wood inlay and having brass lion-mask and ring handles. Stands on six square tapered legs. *Height* 36½ *inches; length* 50 *inches*

[See illustration]

[NUMBER 139A] [NUMBER 139B]

PAIR MINTON PORCELAIN CACHEPOTS: NUMBER 113

139A. QUEEN ANNE INLAID WALNUT ARMCHAIR

English, Early XVIII Century

Open back framing a solid splat, veneered with richly figured wood; shaped arms, club-footed cabriole front legs. Slip seat. With restorations.

175-

[See illustration]

139B. PAIR REGENCY MAHOGANY AND THUYAWOOD TRIPOD TABLES

English, circa 1810

Tilting circular top veneered with thuyawood and supported on a turned slender pillar and splayed tripod, embellished with light wood inlay.

Height 29 *inches; diameter* 18¾ *inches*

130-

[See illustration of one]

[NUMBERS 140, 141, AND 142]

140. HEPPLEWHITE CARVED MAHOGANY AND GREEN LEATHER ARMCHAIR
English, XVIII Century

Shaped back, arms, and seat covered in green leather of modern date, trimmed with brass-headed nails; gently voluted and fluted arms and cabriole supports. Carved floral motive on crest and seat frame.

[See illustration]

141. PAIR REGENCY MAHOGANY OCCASIONAL TABLES *English, circa* 1810

Small sofa tables each having two shaped hinged leaves, one drawer, and trestle supports. *Height* 28½ *inches; length open* 36½ *inches*

[See illustration of one]

142. GEORGIAN INLAID MAHOGANY MINIATURE CABINET
Well-made miniature wardrobe with two doors enclosing a series of sliding trays, three drawers below. *Height* 13 *inches; width* 10 *inches*

50-

[See illustration]

143. SET OF SIX CARVED MAHOGANY DINING CHAIRS *Hepplewhite Style*
One armchair and five side chairs with pierced beaker-form splats, molded and tapered square legs; seats in striped white silk.

540-

144. REGENCY MAHOGANY TWO-PEDESTAL DINING TABLE
English, circa 1815
Top consists of two wide leaves with rounded corners, each supported on a ringed pedestal and three splayed legs with brass paw feet. Joined together by inserting a loose leaf at centre.
Height 28½ *inches; width* 48 *inches; length extended* 6 *feet*

175-

145. QUEEN ANNE INLAID WALNUT KNEEHOLE WRITING DESK
With quartered and banded oblong top, kneehole front with seven drawers and recessed cupboard, short cabriole legs. (*Trask*)
Height 31 *inches; length* 53 *inches*

75-

146. SHERATON INLAID MAHOGANY DRESSING MIRROR
English, Late XVIII Century
Consisting of an oval swivel mirror on shaped supports, surmounting a serpentine oblong base containing three drawers. Bordered with checkered bandings of inlay. *Height* 22½ *inches; width* 17 *inches*

45-

147. REGENCY NEST OF FOUR ROSEWOOD OCCASIONAL TABLES
English, circa 1820
Small oblong tables with lyre-shaped supports, fitted one within the other.
Height 29 *inches; width* 28 *inches*

85-

148. REGENCY MAHOGANY THREE-TIER WHATNOT *English, circa* 1810
Composed of three square shelves supported on turned slender corner posts, a drawer in the lower part. *Height* 46½ *inches; width* 17½ *inches*

45-

149. GEORGIAN MAHOGANY AND GREEN LEATHER PEDESTAL DESK
English, circa 1810
Oblong top lined with tooled dark green leather, three drawers in the frieze, three drawers in either pedestal. *Height* 30 *inches; length* 49½ *inches*

70-

[NUMBER 150]

150. CHIPPENDALE DECORATED BLACK AND GOLD LACQUER CABINET ON STAND *English, XVIII Century*

Paneled

Rectangular cabinet with double doors opening to a nest of eleven drawers; bracketed square frame with H-stretcher. Back, etc., restored. Decorated with Chinese figures and birds in landscapes. (*Trask*)

Height 5 *feet* 3 *inches; width* 39 *inches*

[See illustration]

151. INLAID SATINWOOD BONHEUR DU JOUR *Sheraton Style*
Consisting of a table cabinet with drawer and two doors in front, on which stands a rack composed of an open shelf and two small drawers; on square tapered legs. *Height* 34½ *inches; width* 27½ *inches*

152. GEORGE III INLAID MAHOGANY CHEST OF DRAWERS
English, Late XVIII Century
Case of two small and three long drawers, on bracket feet, banded with light wood inlay. *Height* 34½ *inches; width* 34 *inches*

153. UPHOLSTERED SOFA IN BLUE AND GOLD DAMASK
Overstuffed sofa with three seat cushions and square tapering legs; covered in lapis blue and gold floral damask. (*N. Y. Private Collector*)
Length 6 *feet*

154. JACOBEAN OAK SMALL CUPBOARD *Welsh, XVII Century*
Two paneled doors enclose the front, a drawer above. (*Green*)
Height 30 *inches; length* 33 *inches*

155. SHERATON MAHOGANY CIRCULAR BREAKFAST TABLE
English, circa 1800
Tilting top of light colored wood, supported on a turned pillar and four grooved splayed legs with brass feet.
Height 27½ *inches; diameter* 43 *inches*

156. REGENCY MAHOGANY FOUR-TIER WHATNOT *English, circa* 1810
Composed of four square shelves and turned corner posts, two drawers in the lower shelves. *Height* 51 *inches; width* 19 *inches*

157. GEORGIAN MAHOGANY THREE-TIER DUMBWAITER
English, Late XVIII Century
Composed of three molded circular shelves supported on a turned central pillar constructed in three sections and rising from a splayed tripod.
Height 47 *inches; diameter* 22 *inches*

158. PAIR INLAID WALNUT BACHELOR'S CHESTS *Georgian Style*
Small chest of two small and three long drawers, the hinged and folding top supported on two pulls in front; chamfered and grooved corners and bracket feet. *Height* 29½ *inches; width* 29 *inches*

140-

159. REGENCY MAHOGANY AND GREEN LEATHER WRITING TABLE
English, circa 1815
Oblong top lined with tooled green leather and guarded on three sides with a brass gallery; two drawers in front, reeded square tapered legs.
Height 31½ *inches; length* 49 *inches*

280-

[See illustration]

160. REGENCY 'CHIPPENDALE' CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *English, circa* 1810
Fret-carved frame with shaped outline crested with a gilded spread eagle and having an inlaid shell medallion at the base in tinted woods. Beveled glass. Chippendale mirror made during the Regency period.
Height 43 *inches; width* 27 *inches*

35-

[See illustration]

161. CARVED WALNUT AND BLUE SILK DAMASK SOFA *Queen Anne Style*
Couched seat cushion and back and outscrolled arms covered in indigo blue Spitalfields silk damask; on cabriole legs with voluted knees.
Length 6 *feet* 3 *inches*

75-

162. CARVED WALNUT AND YELLOW SATIN DAMASK EASY CHAIR
Queen Anne Style
Seat cushion, scrolled arms, and couched back covered in old gold satin damask; cabriole legs. The frame *en suite* with the preceding.

45-

[NUMBERS 159 AND 160]

SILVER AND CUT GLASS INKSTAND: NUMBER 283

163. ETCHED GLASS FLOOR LAMP
Standard etched with flowers, with circular mirror shelf and base. Fitted for electricity, with écru silk shade. *Height* 5 *feet* 3 *inches*

30-

164. MAHOGANY FOLDING CARD TABLE *American Sheraton Style*
Hinged and folding top on reeded and tapered round legs.
Height 30 *inches; length open* 35½ *inches*

15-

165. UPHOLSTERED DAY BED WITH CRETONNE COVER
Couch in amber striped velours; with mattress, squab cushions, and brown cretonne loose cover. (*N. Y. Private Collector*) *Length* 6 *feet* 6 *inches*

30-

166. JACOBEAN TURNED OAK JOINT STOOL
With hinged top and turned legs joined by a box-stretcher. Together with a Louis XV oak banquette covered in eighteenth century Oudenaarde tapestry. [Lot.] (*Heller*)

25-

167. PAIR CHINESE CARVED TEAKWOOD GROUPS, MOUNTED AS LAMPS
Figure of a laughing genie attended by a three-legged toad; fitted for electricity, with damask shades. *Height* 26 *inches*

10-

ORIENTAL RUGS

168. ANTIQUE SHIRVAN PRAYER RUG
Gray field woven with a trellis of tiny formalized shrubs beneath a serrated arch; three formalized vine borders.
Length 5 *feet* 8 *inches; width* 3 *feet* 11 *inches*

40-

169. KIRMAN RUG
Rose field woven with pastel-colored lotus blossoms within a grayish fawn border of lotus and jasmines, and deep blue guards with floral vines. Has been reduced. 5 *feet* 10 *inches square*

35-

169A. KURDISTAN RUG
Stepped and constricted field in midnight blue patterned with foliations, upon broad bands of rose, white and celadon; grayish white floral border. (*Green*) *Length* 8 *feet* 5 *inches; width* 3 *feet* 7 *inches*

15-

[NUMBER 170]

170. ANTIQUE GHIORDES PRAYER RUG
Sapphire blue field with a pair of twin columns supporting a shaped arch with floral mosque lamp and diapered tan spandrels; tan vine border with floral guards. *Length* 6 *feet* 10 *inches; width* 4 *feet* 7 *inches*

[See illustration]

171. BIJUR RUG
Woven with an allover pattern of stiff stems of foliage in shades of russet, rose, blue, etc., within a deep red border of interlinked 'turtle' palmettes. *Length* 11 *feet; width* 5 *feet* 7 *inches*

172. KARABAGH RUG
Midnight blue field woven with a stiff allover Herati design, principally in tan, cerise and sky blue; cerise border with a 'Kufic' chain motive. Some repairs. A good semi-antique rug.
Length 14 *feet* 3 *inches; width* 5 *feet* 8 *inches*

173. BIJUR MINA KHANI CARPET
Rose red field woven with a green lattice of large *mina khani* blossoms in colors and white jasmine; fluctuating dark blue border with *abrash,* patterned with 'turtle' palmettes. *Length* 9 *feet; width* 7 *feet* 11 *inches*

173A. HAMADAN RUG
Deep blue field woven with a Herati floral trellis pattern with five narrow floral borders. (*Green*) *Length* 10 *feet* 1 *inch; width* 5 *feet* 2 *inches*

174. KARABAGH RUNNER
Magenta field with a pole of seven *tête de nègre* serrated lozenge-form floral medallions; midnight blue floral border. (*Chapman*)
Length 16 *feet* 10 *inches; width* 3 *feet* 5 *inches*

175. INDIAN CARPET
Olive black field with an allover Ispahan design of interlaced branches of square and spatulate palmettes in fawn, mauve, green and blue; fawn border patterned with cusped arabesques.
Length 14 *feet* 1 *inch; width* 10 *feet* 9 *inches*

176. SAROUK MEDALLION CARPET
Cartouche-shaped field of midnight blue, centred with a small pistache green and olive medallion, the spandrels in blue and rose; rose border of lotus and peony blossoms and scrolling leafage.
Length 13 *feet* 1 *inch; width* 9 *feet* 11 *inches*

176A. SEREBEND CARPET
Crimson field woven with rows of tiny infloretted 'pear' motives, enclosed by seven narrow light and dark blue, crimson and ivory borders. Skilfully repaired at centre. (*Green*) *Length* 19 *feet; width* 7 *feet* 4 *inches*

177. HERIZ CARPET

Bluish green field with an allover pattern of large pink, red, and fawn leaf palmettes interspersed with smaller foliations; scarlet border of interlinked 'turtle' palmettes with fawn and pink guards.

Length 19 *feet* 3 *inches; width* 13 *feet* 8 *inches*

178. VIENNA CARPET

Shell pink field centred by a sky blue and gray floral medallion, within an aquamarine border of white floral scrolls with blue leaf cartouches at the corners and framed in golden *treillage*. (*Mott*)

Length 21 *feet* 2 *inches; width* 13 *feet* 6 *inches*

179. INDIAN MEDALLION CARPET

Cartouche-shaped rose pink field centred with a large olive green floral medallion with lotus pendants, the scrolled spandrels in ivory; olive green floral border, with guards in colors of the field.

Length 14 *feet* 7 *inches; width* 9 *feet*

179A. HAMADAN CAMEL'S-HAIR RUNNER

Woven with a close trellised floral design chiefly in green, blue and scarlet, within narrow floral borders. (*Green*)

Length 15 *feet* 10 *inches; width* 3 *feet* 5 *inches*

179B. HAMADAN CAMEL'S-HAIR RUNNER

Type of the preceding, with slightly differing design. (*Green*)

Length 15 *feet* 10 *inches; width* 3 *feet* 2 *inches*

180. SHIRVAN RUG

Woven with three scarlet and ivory eight-pointed medallions amid scattered nomad motives and pairs of curious formalized animals and birds in a dark blue field. Dated 1312 A.H. (*Weil*) *Length* 9 *feet* 3 *inches; width* 5 *feet*

181. MOSUL RUNNER

Woven with a geometrical pole medallion in a dull scarlet ground with tiny scattered floral motives, worn; rose vine border. (*Chapman*)

Length 13 *feet* 8 *inches; width* 3 *feet*

182. TWO CAUCASIAN RUGS

One with an octagonal diaper pattern in a deep blue ground with ivory border, the other divided into twelve compartments with latchhooked rosettes, with a rosetted crimson border; small wears. [Lot.] (*Weil*)

ITALIAN AND FRENCH FURNITURE AND DECORATIONS

183. Two Gothic and Renaissance Iron Caskets *XV-XVI Century*
Domed boxes, one with *ajouré* Gothic tracery and traces of red polychrome; the other chased and damascened with scrolling floral branches terminating in monster heads. [Lot.] (*Heller*) *Lengths* 7½ *and* 5¾ *inches*

184. Two Bronze Mortars, with Pestles *Italian, XVI-XVII Century*
One ornamented with a series of balusters, the other with ridges enclosing lion masks. Together with a parcel-gilded miniature shrine bordered with lapis and framed. [Lot.] (*Heller*)

185. Two Polychromed and Decorated Iron Caskets *XVII Century*
One painted on the exterior with foliations, the other with a pair of robins perched on branches of cherries; with original complex locks. [Lot.] (*Heller*) *Lengths,* 8 *and* 13¾ *inches*

186. Pair Italian Alabaster Vase Lamps
Ring-molded urn in veined white alabaster, beautifully translucent; fitted for electricity. *Height* 14 *inches*

187. Antiphonary in Latin *XVI Century*
Manuscript written on 124 leaves of heavy vellum in bold black and red gothic lettering with four-line staves. Numerous large illuminated and historiated letters, among which is a miniature of a man smoking a pipe. Elephant folio, full russia, binding somewhat worn. The fly leaves are taken from another manuscript; a few leaves are apparently lacking. (*Green*)

188. Two Pairs Brass Altar Candlesticks *Italian XVII Century Style*
One with plain knopped and balustered shaft; the other knopped and spiraled, with ball-and-claw-foot tripod base *repoussé* with cherub heads. (*Heller*) *Heights* 17½ *and* 19 *inches*

189. Pair Decorated Porcelain Vases, Mounted as Lamps
Bottle hand-painted with hunting scenes of the time of Henri IV, in woodland. Fitted for electricity, with hand-painted parchment shades, signed A. J. Berna. *Height* 31½ *inches*

190. Pair Decorated Royal Blue Porcelain Vases
Mounted in Bronze Doré *Sevres Style*
In the Louis XVI style, painted with landscape and romantic figure subjects in reserves in a deep blue ground. *Height* 29½ *inches*

191. EMPIRE BRONZE AND BRONZE DORÉ MANTEL CLOCK
Paris, XIX Century
30— Embellished with figures of Romulus and Remus being suckled by the wolf; on figured marble oblong plinth. *Height* 19½ *inches*

192. SCULPTURED MARBLE STATUE *After Michelangelo*
MOSES. Old copy in statuary marble of the famous statue in S. Pietro in
20— Vinculi, Rome; nose abraded. *Height* 28 *inches*

193. CARVED, GILDED, AND POLYCHROMED TABLE LAMP
Florentine Renaissance Style
35— Knopped and balustered leaf-carved shaft, with three *adossés putti* holding fruit swags, the base curved with sphinxes. Fitted for electricity, with parchment shade of antiphonary leaves. *Height* 43 *inches*

194. CARVED WALNUT CREDENZINA *Umbrian Renaissance*
With three small drawers surmounting a paneled cupboard carved with a
35— large blank escutcheon; paneled base. Reconstructed. (*Heller*)
Height 38 *inches; width* 30½ *inches*

194A. PINO WOOD AND CHESTNUT COFFEE TABLE *Spanish, XVIII Century*
Top with half-round ends, on flaring square legs with stretchers. (*Green*)
37 50 *Height* 15 *inches; length* 24 *inches*

195. WALNUT AND NEEDLEPOINT FOLDING CARD TABLE
Octagonal top covered in needlepoint designed with playing cards, counters,
? 50 etc., tilting on trestle base. (*Green*) *Height* 28 *inches; width* 28 *inches*

196. SCULPTURED STATUARY MARBLE GROUP *French School*
Nude seated figure of a river goddess with overturned water jar, two *putti*
2 12 sprawling beneath her, one riding a swan. *Vert antique* marble base.
Height 29 *inches*

197. OLIVEWOOD MARQUETRY CREDENZINA *Italian Baroque*
The top and small drawer inlaid with trailing foliations; fitted with a cup-
7 12 board. (*Heller*) *Height* 31½ *inches; width* 18½ *inches*

198. LOUIS XV FRUITWOOD COMMODE *Provençal, XVIII Century*
Shaped front contains four drawers; molded and carved returns, scrolled
40— short legs. (*Green*) *Height* 34 *inches; length* 49½ *inches*

[NUMBER 199]

FRANCO-FLEMISH WOOD CARVINGS: NUMBER 228

199. PAIR SMALL CARVED OAK AND PINE CABINETS *Swiss, XVI Century*
Upright cabinet with paneled stiles carved with voluted foliations and centring a single cupboard with shaped and sunk panel crowned by a cherub head; bun feet. (*Heller*) *Height* 38 *inches; width* 25½ *inches*

70-

[See illustration]

200. FINELY CARVED OAK COFFER *Flemish Renaissance*
Oblong hinged top, front with gadrooned frieze and cut into double cupboards with five panels sculptured with standing figures of saints in round-arched niches, between stiles with male canephoroi herms; on bun feet. Reconstructed. (*Heller*) *Height* 33 *inches; length* 57 *inches*

3 f-

201. PAIR VENETIAN POLYCHROMED FORGED IRON GARDEN GATES
Wrought with panels of voluted scrollings, centred with large rosettes, and gilded urns of red poppies and green leafage. (*Heller*)
Height 5 *feet* 10 *inches; total width* 36 *inches*

202. CARVED WALNUT AND FORGED IRON GUARD-ROOM TABLE
Spanish Baroque
Oblong top, on elaborately scrolled open end supports sustaining curved forged iron underbraces. (*Heller*) *Height* 30 *inches; length* 52½ *inches*

203. PANELED WALNUT CREDENZA *Tuscan Renaissance*
With three small paneled drawers surmounting double cupboards enclosed by paneled stiles. Reconstructed. (*Heller*)
Height 40 *inches; length* 5 *feet* 2 *inches*

204. PAIR OLD DECORATED WALL MIRRORS
Square mirror with broad border painted with cartouches of roses and morning glories and, at the corners, with gilded foliations. (*Elmhirst*)
Heights 48 *and* 47½ *inches; widths* 41 *and* 40 *inches*

205. LOUIS XV CARVED WALNUT AND ECRU DAMASK SUITE
French, XVIII Century
Canapé and pair of *fauteuils*. Cartouche-form molded back with carved floral cresting, open curved and molded arms with armpads, flower-carved frame and cabriole legs. Covered in écru floral damask with palmette design. [Lot.] *Length of* canapé 6 *feet* 6 *inches*

206. PALISSANDRE MARQUETERIE COMMODE, MOUNTED IN BRONZE DORÉ
Louis XV Style
Two-drawer *bombé* commode veneered with shaped panels of *palissandre* and decorated with foliage *marqueterie;* gilded bronze rocaille handles and mounts. *Rouge royale* marble top. *Height* 35 *inches; length* 55 *inches*

207. INLAID KINGWOOD COMMODE *Louis XVI Style*
Three-drawer commode paneled with checkerbandings of light and dark woods, bronze mounts, *brèche d'Aleppo* marble top. (*Green*)
Height 33 *inches; length* 35 *inches*

[NUMBER 208]

208. PAIR LOUIS XV CARVED BEECHWOOD AND BEAUVAIS TAPESTRY ARMCHAIRS *French, XVIII Century*
Shaped back and seat in fine silk-woven tapestry of the Charles X period, designed with rustic figures of a man seated on a wine barrel and a woman standing by a fence; the seats with animal subjects from fables, in square medallions framed in garlands of flowers and leaves, in a terra cotta or old rose ground. Frames reconditioned. (*N. Y. Private Collector*)
[See illustration]

170-

209. THUYA AND TULIPWOOD MARQUETERIE SECRÉTAIRE *Venetian Rococo*
Upper part enclosed by two doors mounted with mirrors etched with rococo figures; below, a *bombé* writing desk with three long drawers and hinged slant flap. Exterior and interior richly decorated with *marqueterie* in light woods and banded with tulipwood. (*Green*)
Height 6 *feet* 10 *inches; width* 39 *inches*

145-

210. FORGED IRON GARDEN GATE *Florentine Renaissance*
Wrought with an allover quatrefoil lattice with cresting of voluted scrollings and flanked by *ajouré* stiles. (*Heller*)
Height 5 *feet* 11 *inches; total width* 42 *inches*

30-

[NUMBER 211]

SHERATON ROSEWOOD MARQUETRY CLOCK: NUMBER 112

211. LOUIS XVI INLAID FRUITWOOD MARQUETERIE FALL-FRONT WRITING CABINET *French, Late XVIII Century*

140 Rectangular cabinet with let-down front enclosing shelves and small drawers, a drawer above, a cupboard below; decorated with floral *marqueterie* and trophies in tinted woods. White tapestry marble top. (*Green*)

Height 56 *inches; width* 35½ *inches*

[See illustration]

212. Repoussé Copper Covered Urn *Italian, XVII-XVIII Century*
Repoussé with large mascarons, voluted foliage, fruits and an escutcheon of the Barberini family; two bail handles. (*Trask*) *Height* 30 *inches*

213. Two Metal Floor Lamps
With slender knopped standards; fitted for electricity, with shades.
Height 5 *feet*

214. Carved Walnut and Needlepoint Banquette *Régence Style*
With six shell-carved and stretchered cabriole legs, the top in floral needlepoint centring a *petit point* cartouche of two maidens in a garden. (*Heller*)
Length 38 *inches*

215. Pair Vienna Decorated Royal Blue Porcelain Potpourri Vases
Two-handled vase, in the Louis XVI style; painted with classical figure subjects in reserves in a deep blue ground. *Height* 16½ *inches*

216. Italian White and Gold Faïence Urn, Mounted as Lamp
Ovoid urn with double entwined snake handles; fitted for electricity, with white silk damask shade. *Height* 32 *inches*

217. Pair Decorated Coral Red Porcelain Two-Handled Vases
Sèvres Style
Decorated with medallions of rococo figures in a gilded coral red ground.
Height 23 *inches*

218. Bronzed Metal Group *B. de la Vingtrie, French: XIX Century*
Le Soir. Seated peasant girl leaning upon a pitchfork, her sleeping sister beside her with head resting upon her knee. Signed. Has stand.
Height 32 *inches*

Paris Salon, 1889

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday, March 2, 1940, at 2 p. m.

CATALOGUE NUMBERS 219 TO 437 INCLUSIVE

GOTHIC AND RENAISSANCE WOOD CARVINGS AND BRONZES

219. FOUR CARVED BOXWOOD STATUETTES
South German and Italian, XVI-XVII Century
Figures of the Savior holding the lamb, the two Marys mourning, and S. John (lacking arms); have stands. [Lot.] (*Heller*)
Heights 5¼ to 7 inches

50 –

220. CARVED BOXWOOD GROUP OF THE VIRGIN AND CHILD
Flemish, Late XVI Century
Standing robed figure with the nude Child (lacking one arm) upon her right arm; has stand. (*Heller*) *Height 9¾ inches*

35 –

221. PAIR CARVED WALNUT HAUT RELIEFS *Italian, XVII Century*
Depicting scenes from a funeral procession, with a dead pope carried beneath a canopy and his successor mounted and giving his blessing to the people; framed. (*Heller*) *Height 10 inches*

55 –

222. CARVED BOXWOOD HAUT RELIEF GROUP *Italian, XVII Century*
Depicting the Holy Family with a kneeling angel proffering a dish of fruit, before a palm tree; carved and gilded Baroque frame. (*Heller*)
Height 7 inches

40 –

[See illustration]

223. TWO FINELY CARVED BOXWOOD RELIEFS *Italian, XVI-XVII Century*
One depicting the workshop of Joseph the carpenter, with Mary spinning and an angel hammering at the door; the other a *haut relief* of a battle in the streets of a city. [Lot.] (*Heller*) *Lengths 8½ and 7¾ inches*

100 –

[See illustration of one]

Illustration of numbers 222 and 223 appears facing page 44.

224. Two Small Gothic Carved, Gilded and Polychromed Groups
Westphalian, XV Century

One depicting Christ falling under the weight of the Cross, surrounded by six mocking figures of quaintly robed townsfolk; the other the mourning Virgin assisted and surrounded by groups of pious men and women. [Lot.] (*Heller*) *Heights* 7 *and* 8¼ *inches*

65-

Collection of Mrs Herbert Shipman, New York, 1936

[See illustration]

225. Carved Boxwood Group of the Virgin and Child
Flemish, Late XVI Century

Robed figure carrying the Child upon her left arm and standing upon a serpent and crescent moon; ebony plinth. (*Heller*) *Height* 8¾ *inches*

90-

[See illustration]

226. Two Late Gothic Carved and Polychromed Statuettes
Westphalian, XVI Century

Kneeling figure of the Angel of the Annunciation, with a banderole, and the Virgin in gilded robes with a long veiled turban. (*Heller*)
Heights 10 *and* 12 *inches*

35-

227. Two Carved Pearwood and Walnut Groups of the Virgin and Child *Flemish and Italian, circa* 1600

Pearwood group with the Child upon her left arm (imperfect) and a walnut group with the nude Child seated upon her right hand; have stands. (*Heller*) *Heights* 13½ *and* 14¾ *inches*

50-

228. Two Carved Walnut and Oak Haut Relief Groups
Franco-Flemish, XV-XVI Century

One depicting the Virgin and S. Anne seated, flanking the Infant Christ (arm imperfect); the other the Presentation, with five figures, the High Priest holding the Infant Savior. (*Heller*) *Heights* 14¾ *and* 13½ *inches*

60-

[See illustration]

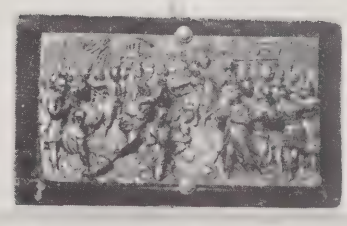
229. Two Carved Walnut Haut Relief Groups *Italian, XVI Century*

One depicting the Entombment, with four figures depositing the body of the Savior; the other a Pietà, by a follower of Michelangelo. In arched tabernacles of crimson velvet. (*Heller*) *Total heights* 15 *and* 14½ *inches*

50-

Illustration of number 228 *appears on page* 38.

[232] [231] [230]



[224] [225] [224]

TOP ROW: NUMBERS 222 AND 223

230. CARVED LINDENWOOD STATUE OF THE MAGDALEN
North Italian, Early XVII Century

35-

Kneeling figure in loose robes with long flowing hair, her left hand resting upon a skull. (*Heller*) *Height* 17 *inches*

From R. Weisbecker, Düsseldorf, 1929

[See illustration]

231. LATE GOTHIC CARVED OAK GROUP OF THE LAST SUPPER
Rhenish, Early XVI Century

150-

The Apostles, some with their attributes, are grouped seated, standing and kneeling, around the table, the Savior laying his hands upon the head of one of their number. Rich golden patina. (*Heller*) *Height* 20 *inches*

[See illustration]

232. TWO GOTHIC CARVED OAK AND WALNUT GROUPS *Early XVI Century*

50-

S. Anne, in nun's robes, holding the Virgin and Child on her right arm; and figure of S. Roch accompanied by an acolyte and dog (imperfect). Have stands. [Lot.] (*Heller*) *Heights* 11¼ *and* 16½ *inches*

[See illustration of one]

233. LATE GOTHIC SCULPTURED WALNUT GROUP *Flemish, XVI Century*

20-

S. Barbara, standing beside a tower from which peers a demon. (*Heller*) *Height* 15½ *inches*

Collection of Theodore Offerman, New York, 1937

234. CARVED WALNUT HAUT RELIEF *Italian, XVI Century*

27.50

Depicting the Adoration of the Infant Christ, with kneeling angels, musicians and oxen, in a Renaissance ruined interior. (*Heller*) *Height* 19 *inches*

235. PAIR CARVED AND GILDED STATUETTES OF APOSTLES
Austrian, XVII Century

30-

Standing figures of SS. Mark and Luke, each holding a missal, the lion and ox at their feet; have stands. (*Heller*) *Heights* 15½ *and* 16 *inches*

236. CARVED WALNUT BUST OF S. VERONICA *South German, XVI Century*

22.50

Half-length figure in hooded nun's robes, holding up the handkerchief, upon which is modeled in *bas relief* the head of the Christ; small restorations. (*Heller*) *Height* 18½ *inches*

237. CARVED OAK GROUP OF THE EDUCATION OF THE VIRGIN
Flemish, Early XVI Century

65-

Seated robed and hooded figure of S. Anne holding a missal in the left hand, the youthful Virgin seated on her right knee; has stand. (*Heller*) *Height* 22½ *inches*

Illustration of numbers 230 *to* 232 *appears on the preceding page.*

[NUMBER 239] [NUMBER 238]

238. BRONZE STATUETTE OF A GLADIATOR *Florentine School, circa* 1600
Nude figure striding forward on the right leg, the left arm thrust forward and bound with a thong, the right held back, grasping a sword hilt, from which the sword is missing; fine patina. On *vert antique* marble plinth.
Height 17 *inches*
Collection of Edward J. Berwind, Parke-Bernet Galleries, Inc., New York, 1939

[See illustration]

239. BRONZE STATUETTE OF MARS *Tiziano Aspetti, Venetian:* 1565-1607
Standing bearded figure wearing helmet and corselet, the left arm as though holding a spear; the back pierced as a candle socket. Has wood plinth.
Height 12½ *inches*

[See illustration]

240. CARVED WALNUT BAS RELIEF *Italian, circa* 1600
Standing full-length figures of five saints, including SS Peter and Luke, with their attributes. (*Heller*) *Height* 24 *inches; length* 36¼ *inches*

241. CARVED WALNUT HAUT RELIEF PANEL *French, XVII Century*
Depicting the retreat of the Turks, pursued by the Hapsburg forces, after the siege of Vienna, directed by an angel in a cloud; framed. (*Heller*) *Length* 17½ *inches*

242. CARVED WALNUT HAUT RELIEF GROUP OF THE DESCENT FROM THE CROSS *Italian Renaissance*
Depicting the dead Savior being lifted from the Cross by a group of holy men using three ladders, the weeping Marys present. Stamped at lower right G P S. (*Heller*) *Height* 21¼ *inches*

243. TWO GOTHIC CARVED CHESTNUT AND OAK HAUT RELIEF GROUPS
Group of four figures depicting the Presentation in the Temple; and a late fifteenth century oak group depicting a mounted knight and his squire. [Lot.] (*Heller*) *Heights* 16¼ *and* 15½ *inches*

244. ITALIAN CARVED AND PARCEL-GILDED WALNUT GROUP
Figure of S. Jerome in red cap seated in a choir stall, a missal on his knees, a gilded lion crouched at his feet. (*Heller*) *Height* 18 *inches*

245. FOUR SMALL GOTHIC AND RENAISSANCE CARVINGS *XVI-XVII Century*
Boxwood statuette of the Virgin and Child; walnut *bas relief* with S. Cecilia with angels; and pair of lindenwood groups depicting the Holy Family and the Magi kings before niches. [Lot.] (*Heller*)

FINE GEORGIAN AND FRENCH SILVER AND SHEFFIELD PLATE

246. QUEEN ANNE SILVER TRIFID-END RAT-TAIL TABLESPOON *W. Scarlett, London, c.* 1705
Plain spoon with spatulate flat handle engraved with initials. Rare.

247. SET OF FOUR PLAIN SILVER SALTS *Hands & Son, London,* 1860
In the George II style, on three hoof feet; engraved crest. *Diameter* 3 *inches*

248. GEORGE III IRISH SILVER SAUCE BOAT *Dublin, circa* 1770
Fluted and beaded oval body on three shell and hoof feet; molded and scrolled handle. *Length* 7 *inches*

249. TWO GEORGE III SILVER MUGS *London,* 1775 *and* 1817
Slightly bulbous plain mug with flaring foot and horizontally reeded mug, somewhat smaller. [Lot.] *Heights* 2¾ *inches and* 4 *inches*

250. TWELVE GEORGIAN SILVER TABLESPOONS *Circa* 1725-1770
Plain spoons varying in pattern, some with rat-tail and some with shell motive on back of bowl; initialed or crested. [Lot.]

251. GEORGE III SILVER WINE STRAINER *E. Aldridge, London,* 1764
Bowl perforated in a conventional design, one shaped handle.
Length 5¾ *inches*

252. GEORGE III SILVER WINE FUNNEL *R. Hennell, London,* 1788
In two parts; small engraved crest. *Length* 5¼ *inches*

[253] [254] [253]

253. PAIR GEORGE IV IRISH CHASED SILVER TWO-HANDLED CUPS
Dublin, circa 1824
Bodies richly chased with flowers and leaves and cartouches; engraved crest.
Height 6¼ *inches*
[See illustration]

254. GEORGE III IRISH SILVER HOT-WATER URN *J. Jackson, Dublin,* 1785
Graceful tapered ovoid body, on flaring socle and square base; beaded borders, looped handles. 'Bright cut' with leaf sprays and a medallion enclosing a crest in front. Marked on rim of cover and underneath.
Height 16¼ *inches*
[See illustration]

255. GEORGE III SILVER AND CUT GLASS CRUET STAND *London,* 1795
Silver boat-shaped stand with wood base, engraved with a band of foliage volutes. Furnished with six cut glass condiment bottles with silver tops.
Height 9¾ *inches*

35-

256. GEORGE III SHEFFIELD PLATE HOT-WATER URN *Circa* 1810
Oval body, on four Egyptian sphinx supports and shaped square base with heating lamp; on ball feet. Small engraved crest. Good quality.
Height 17 *inches*

60-

[See illustration]

257. GEORGE III IRISH CHASED SILVER TEAPOT *J. Scott, Dublin,* 1808
Oblong, with tapered spout and brown ebony handle; sides richly chased with flowers and scrolls. *Length* 11½ *inches*

45-

258. PAIR GEORGE III SILVER CHAMBER CANDLESTICKS
Paul Storr, London, 1814
Heavy pieces, the borders molded and chased with shells and foliage; complete with snuffers. Fully marked. Engraved crest. *Diameter* 6½ *inches*

135-

[See illustration]

259. GOLD-MOUNTED STERLING SILVER GOBLET
In the Renaissance taste, chased with *putti* masks, swags, and fluting; interior water gilt. Stamped underneath: *Sterling and 18 Kt. gold.* Monogrammed. *Height* 7 *inches*

15-

260. GEORGE I SILVER CASTER *T. Banford, London,* 1722
Of plain baluster shape, with conventionally pierced top; four marks underneath, also the engraved initials *RRJK*. Rare. *Height* 4½ *inches*

50-

261. PAIR GEORGE IV SHEFFIELD PLATE WINE COOLERS *Circa* 1825
Two-handled campana urn, the borders molded with shells and leafage; engraved coat of arms. *Height* 11 *inches*

70-

[See illustration]

262. PAIR GEORGE III SHEFFIELD PLATE ENTRÉE DISHES AND COVERS
Circa 1810
Oblong dish standing in hot-water heater, the cover with detachable handle and forming an extra dish. Borders, handles, and feet molded with reeding, foliage, and shells. Good quality. *Length* 13½ *inches*

60-

[See illustration]

Illustration of numbers 256 *and* 261 *appears facing page* 92; *of number* 258 *on page* 89; *of number* 262 *on page* 24.

[265] [266] [265]

TOP ROW: NUMBERS 263-264-263

263. PAIR GEORGE III SILVER TAPERSTICKS *W. Cafe, London,* 1769-70
Miniature cast candlestick, the shaped stem and scalloped flaring base molded with shells and fluting; loose *bobêche.* Four marks underneath. Monogrammed. Rare. *Height* 5¾ *inches*
150 —
[See illustration]

264. GEORGE III SILVER TWO-HANDLED CUP
J. Langlands and J. Robertson, Newcastle, 1785
Plain body except for engraved monogram; reeded looped handles, flaring foot. *Height* 4½ *inches*
35 —
[See illustration]

265. PAIR RARE GEORGE II SILVER CANDLESTICKS *M. Cooper, London,* 1728
Beautiful pair of plain heavy silver cast candlesticks with octagonal baluster stem and molded square base. Four marks underfoot. Engraved crest. *Height* 7 *inches*
130 —
[See illustration]

266. RARE GEORGE II SILVER MELON-SHAPED TEAPOT *J. Pero, London,* 1732
Ribbed melon-shaped body on slightly flaring foot; molded and curved spout, pearwood handle and knob. An engraved band of conventional ornament around the shoulder. Marked underneath. *Diameter* 4¼ *inches*

215-

[See illustration]

267. SET OF SIX GEORGE IV REPOUSSÉ GILDED SILVER SALTS
R. Emes & E. Barnard, London, 1827
Fluted urn-shaped large salt *repoussé* with flowers and leaves in a rich design. *Diameter* 3¾ *inches*

150-

268. GEORGE I SILVER MUG *London,* 1720
Slightly bulbous, with engraved coat of arms in front; scrolled hollow handle. Four marks underneath. *Height* 4¾ *inches*

60-

269. GEORGE III IRISH SILVER SUGAR BASKET *J. Jackson, Dublin,* 1801
Helmet-shaped, with swivel handle and flaring foot; engraved foliage bands and medallions. Monogrammed. *Length* 8 *inches*

60-

270. GEORGE IV SHEFFIELD PLATE OBLONG TEA TRAY *Circa* 1825
The border and handles molded and chased with grapevine and acanthus, centre engraved with leaf scrolls. *Length* 31½ *inches*

65-

LOUIS PHILIPPE GILDED SILVER DESSERT SERVICE

Catalogue numbers 271 *to* 280, *inclusive, comprise a fine dessert service of plates, tureens, compotiers and knives, forks, and spoons, of the period of Louis Philippe executed in the neo-classic style of the Louis XVI epoch. The service is variously stamped with a Paris* poinçon *and a goldsmith's mark.*

271. TWELVE LOUIS PHILIPPE GILDED SILVER DESSERT KNIVES
TWELVE FORKS AND TWELVE SPOONS *French, XIX Century*
Silver-bladed knife, the handle tastefully chased with neo-classic ornament. [Lot.]

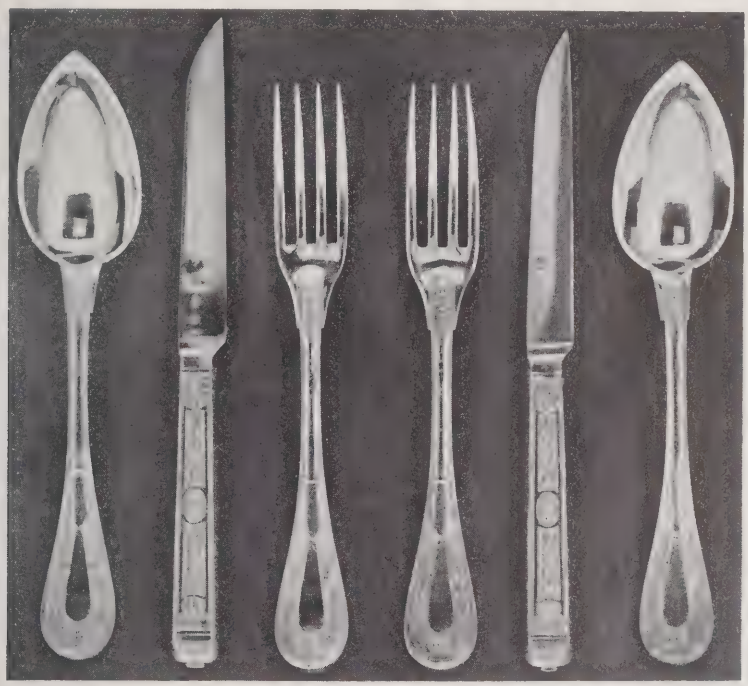
240-

[See illustration of six]

272. TWELVE LOUIS PHILIPPE GILDED SILVER DESSERT KNIVES
TWELVE FORKS AND TWELVE SPOONS *French, XIX Century*
Similar to the preceding. [Lot.]

285-

Illustration of number 266 *appears on the preceding page.*



[NUMBER 271]

273. EIGHT LOUIS PHILIPPE GILDED SILVER DESSERT KNIVES
FIVE FORKS AND EIGHT SPOONS *French, XIX Century*
Similar to the preceding. [Lot.]

40 –

274. SIX LOUIS PHILIPPE GILDED SERVING SPOONS *French, XIX Century*
Matching the preceding. [Lot.]

60 –

[NUMBERS 275 AND 280]

275. SIX LOUIS PHILIPPE GILDED SILVER DESSERT PLATES

French, XIX Century

300 — Border richly engraved and chased with a running band of leaf *rinceaux* enclosed with a raised fillet of laurel; centre engraved with the foliated letter *R*. Weight of each plate about 19 ounces. *Diameter* 8¾ *inches*

[See illustration of two]

300 — 276. SIX LOUIS PHILIPPE GILDED SILVER DESSERT PLATES

French, XIX Century

Similar to the preceding.

277. SIX LOUIS PHILIPPE GILDED SILVER DESSERT PLATES
French, XIX Century

300 — Similar to the preceding.

278. SIX LOUIS PHILIPPE GILDED SILVER DESSERT PLATES
French, XIX Century

300 — Similar to the preceding.

279. FOUR LOUIS PHILIPPE GILDED SILVER COMPOTIERS
French, XIX Century

180 — Matching the preceding and consisting of a plate of similar design resting on a circular frame with gondoled supports and claw feet, embellished with sprays of laurel and beading. Engraved with the letter *R*.
Diameter 8¾ *inches*

280. PAIR LOUIS PHILIPPE GILDED SILVER COVERED TUREENS
French, XIX Century

380 — Matching the preceding plates. *Ajouré* oval tureen with loose liner and domed cover embellished with swags of flowers, rams' masks, and ring handles and resting on four gondoled supports which rise from a slightly domed oval plateau with claw feet. Engraved with the letter *R*. Weight of each, about 70 ounces. *Height* 9¼ *inches; length* 8½ *inches*

[See illustration]

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281. RARE LOUIS XVI SILVER-MOUNTED CARVED COCONUT TEA CADDY
French, XVIII Century

20 — Half-coconut beautifully carved with medallions of horticultural and amoristic trophies; mounted with silver rim, lid, and incurvate legs. Together with an old Dutch *repoussé* silver sweetmeat dish. (*Trask*) [Lot.]
Height 4½ *inches*

282. ENGRAVED PARCEL-GILDED SILVER TANKARD
Cornelius Poppe, Augsburg, c. 1725

95 — Richly engraved with foliage arabesques and three mythological cartouches, the hinged cover with a rustic landscape medallion; leaved loop handle and three pierced rococo supports. Marked on cover. *Height* 9¾ *inches*

283. SILVER AND CUT GLASS INKSTAND *Sheffield,* 1856

50 — Oblong stand on four pierced and scrolled feet, with engraved decoration; containing two cut glass pots with silver tops. *Length* 11½ *inches*

[See illustration]

Illustration of number 283 *appears facing page* 30.

284. GEORGE III SILVER OBLONG FRUIT BASKET *London,* 1809
With gadrooned border, slightly flaring base, and molded swivel handle; engraved with a monogram and coronet. Good quality. *Length* 12¼ *inches*

65-

285. JEWELED AND ENAMELED SILVER PRESENTATION TROWEL
G. Angell, London, 1867
Commemorating the laying of the foundation stone of the Alexandra Orphanage at Hornsey Rise, London, by the Duchess of Sutherland in 1867. Handsomely engraved and inscribed, the jeweled handle terminating in a bloodstone jasper finial. Monogrammed. In velvet case.
Length 12½ *inches*

70-

286. GEORGE IV SILVER WINE FUNNEL *W. Reynolds, London,* 1826
Good specimen with gadrooned border; in two parts. *Length* 5¼ *inches*

25-

287. GEORGE III SILVER AND CUT GLASS CRUET STAND *London,* 1813
Oblong silver frame with wood base, furnished with eight *diamanté* cut glass silver condiment pots and bottles, some having silver tops.
Height 8 *inches*

45-

288. GEORGE III SILVER TEAPOT *J. Emes, London,* 1798
Straight-sided oblong teapot with tapered spout and green-tinted bone handle and knob. *Height* 7 *inches*

65-

289. GEORGE III SILVER OVAL PLATTER *London,* 1817
Plain oval dish with gadrooned border; engraved crest. *Length* 14 *inches*

55-

290. SET OF FOUR GEORGE III SILVER SALTS *London,* 1796-98
Circular urn-shaped salt on flaring foot; interior water gilt.
Diameter 3¼ *inches*
[See illustration]

40-

291. GEORGE III SILVER COFFEE POT *William Grundy, London,* 1770
Plain bulbous-shaped body; molded, curved and tapered spout and domed lid; flaring base and scrolled brown ebony handle. Marked on lid and underneath. *Height* 11¼ *inches*
[See illustration]

110-

292. PAIR GEORGE II SILVER TUMBLER CUPS *London,* 1745
Small straight-sided cup with round base; four distinct marks on side. Rare.
Height 2 *inches*
[See illustration]

70-

[292] [293] [292]

TOP ROW: NUMBERS 290-291-290

293. GEORGE III SILVER FLUTED TEAPOT *W. Cox, London,* 1781
Straight-sided oval teapot, full and hollow fluted and 'bright cut' with vertical bands of feather ornament; tapered straight spout and pearwood handle. Good quality. *Height 5 inches*
70-
[See illustration]

294. GEORGE III SILVER TEA SERVICE *Edinburgh,* 1810-1818
Comprising a horizontally ribbed oblong teapot on ball feet, a two-handled sugar bowl, and a cream jug; engraved with bands of foliage. [Lot.]
'25-

295. GEORGE III IRISH SILVER BRANDY SAUCEPAN WITH COVER
Dublin, circa 1810
Of squat pear shape with domed lid and turned wooden handle. Marked on side and on lid; engraved crest. *Length* 11¾ *inches*

296. GEORGE III PIERCED SILVER FRUIT BASKET *R. Hennell, London,* 1783
Oval, with swivel handle and slightly flaring base; handsomely pierced and engraved with bands of fluting, leaf swags, urns and other ornament. Engraved coat of arms. *Length* 14 *inches*
[See illustration]

297. GEORGE III SILVER SOUP LADLE *Hester Bateman, London,* 1788
Plain ladle with hemispherical bowl and spatulate handle. Clearly marked. *Length* 13½ *inches*

GEORGIAN SILVER FORMERLY IN THE ALICE CHENEY BALTZELL COLLECTION

Catalogue numbers 299 *to* 333, *inclusive, comprise important Georgian silver by Paul Storr and other silversmiths, which was formerly in the collection of the late Alice Cheney Baltzell, of Boston, and is now sold by order of the present owner.*

299. GEORGE II SILVER DWARF CANDLESTICK *S. Jouet, London,* 1747
Heavy cast silver short candlestick, the wide flaring square base molded with fluting and shells. Four marks underneath. Rare. *Height* 4 *inches*

300. GEORGE III IRISH SILVER WAITER *J. Jackson, Dublin, c.* 1775
Small circular tray on three hoof feet; centre flat-chased with C-scrolls and flowers and engraved with an armorial cartouche, border molded with fluting and shells. *Diameter* 8¼ *inches*

301. GEORGE III CHASED SILVER TWO-HANDLED CUP WITH COVER
E. Coker, London, 1770
Slightly bulbous body, flaring foot, and domed cover handsomely molded and chased with foliage and husk sprays; beaded scrolled handles, gadrooned borders. Marked on rim of cover and under foot. Engraved coat of arms and crest. *Height* 12 *inches*
[See illustration]

Illustration of number 296 *appears on page* 86.

[NUMBER 302]

TOP ROW: NUMBERS 301 AND 303

302. PAIR FINE GEORGE II WROUGHT SILVER SAUCE BOATS

P. Archambo, London, 1728

Oval body with flaring mouth, richly chased with fluting and foliage volutes and supported on three figures of 'beefeaters' in running attitude with arms outstretched; the scrolled handle embellished with a woman's head. Fully marked underneath. Weight of each about 18 ounces. *Length* 7¾ *inches*

480

Note: The fact that the sauce boats are embellished with figures of "beefeaters" (the Tudor costumed yeomen who guard the Tower of London) would seem to indicate their having been made for a Lieutenant of the Tower.

[See illustration]

303. George II Chased Silver Two-Handled Cup with Cover
T. Wright, London, 1753

The slightly shaped body, flaring circular foot, and domed cover handsomely molded and chased with C-scrolls, flower swags, and cartouches enclosing an engraved coat of arms; scrolled handles. Marked on rim of cover and under foot. *Height* 9½ *inches*

40-

[See illustration]

304. George II Silver Two-Handled Loving Cup *J. Fossy, London,* 1739

Beautiful plain cup with nearly cylindrical body encircled by a molded rib at centre; scrolled handles and flaring slightly domed foot. Four marks underneath. Engraved cartouche enclosing monogram. *Height* 6¾ *inches*

55-

305. Pair Fine George III Silver Candelabra with the Royal Arms
B. Smith, London, 1807

Tapered shaft in the form of Egyptian caryatids emblazoned with the English royal arms, supporting two foliated and voluted branches with fluted sconces for three candles; on molded and fluted flaring circular base. Weight of each about 148 ounces. *Height* 23½ *inches*

500-

[See illustration]

306. Pair Important George III Silver Candelabra in the Antique Style *Paul Storr, London,* 1815

Composed of a tapered shaft with caryatid-mask capital, supporting three voluted acanthus and honeysuckle branches with fluted urn-shaped sconces for four candles, including the centre sconce, rising from a tripod composed of lions' legs and claws. Handsomely chased with fluting, Medusa masks, acanthus, and anthemia; small engraved crest. Weight of each about 200 ounces. *Height* 27 *inches*

750-

[See illustration]

307. Pair George IV Sheffield Plate Entrée Dishes with Covers and Heaters *Circa* 1825

Shaped oblong dish, the cover with detachable handle forming an extra dish, standing in a hot-water container. Borders, handles, and feet molded and chased with leafage. Stamped underneath: *A. B. Savory & Sons, London. Best Sheffield Heavy Silver Plating.* *Length* 14½ *inches*

170-

Illustration of number 303 *appears on the preceding page.*

[NUMBER 306]

[NUMBER 305]

308. PAIR GEORGE III SILVER DOLPHIN-LEGGED COMPOTES WITH THE ARMS OF DALHOUSIE *R. Carter, D. Smith & R. Sharp, London,* 1790
Consisting of a deep plate, the molded edge finely chased with gadroons, shells, and leafage; the centre engraved with the arms of Dalhousie, bearing the motto *Ora et labora.* Supported on three dolphin-shaped feet of later date. Weight of each about 32 ounces. *Diameter* 9¾ *inches*

160-

[See illustration]

309. PAIR GEORGE III SILVER DOLPHIN-LEGGED COMPOTES WITH THE ARMS OF DALHOUSIE *R. Carter, D. Smith & R. Sharp, London,* 1790
Similar to the preceding. *Diameter* 9¾ *inches*

100-

310. PAIR FINE GEORGE III SILVER ENTRÉE DISHES WITH COVERS *Paul Storr, London,* 1806
Beautiful oblong dish, the gadrooned border finely chased with scallop shell and leafage at the corners, the domed cover with a deep band of gadroons and having detachable foliated handle. Engraved with a coat of arms and monogrammed. Marked on cover and dish. The handles by John Bridge of the firm of Rundell, Bridge and Rundell, who specialized in silver ornaments. Very fine quality. Weight of each about 76 ounces. *Length* 12½ *inches*

410-

[See illustration]

311. GEORGE III SILVER SHAPED OVAL PLATTER *B. Smith, London,* 1816
Meat or venison platter with plain centre, the molded and shaped border with gadrooned edge embellished with scallop shells and leafage at intervals. Engraved coat of arms. Maker's mark BSBS. Weight about 154 ounces. *Length* 24 *inches*

270-

[See illustration]

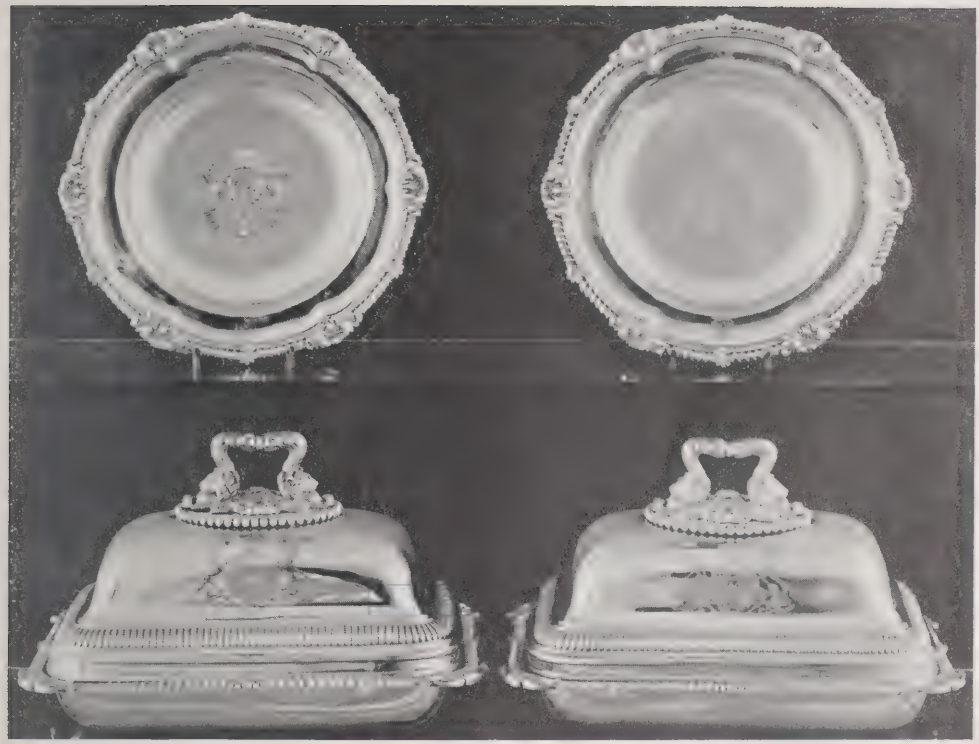
312. GEORGE III SILVER SHAPED OVAL PLATTER *Paul Storr, London,* 1806
Identical in design to the preceding platter, but slightly smaller; the border engraved with the arms of Foley. Weight about 120 ounces. *Length* 22 *inches*

300-

313. GEORGE III SILVER SHAPED OVAL PLATTER *Paul Storr, London,* 1806
Matching the preceding, but slightly smaller and with the same arms. Weight about 104 ounces. *Length* 20 *inches*

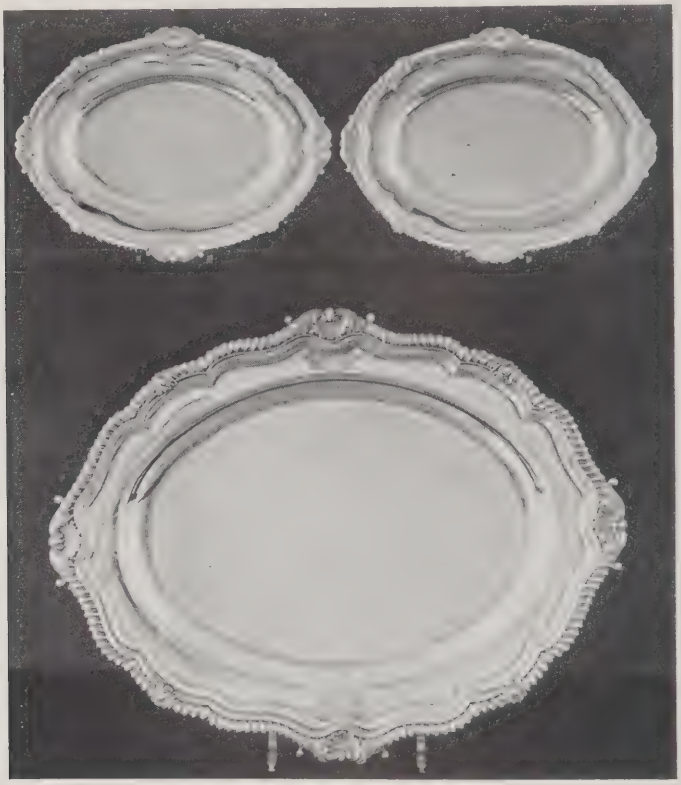
160-

Illustration of number 311 *appears on page* 64.



[NUMBER 310]

TOP ROW: NUMBER 308



[NUMBER 311]

AT TOP: NUMBER 315

314. PAIR GEORGE III SILVER SHAPED OVAL PLATTERS

B. Smith, London, 1816

Identical in design to the preceding, but slightly smaller; engraved coat of arms on the border. Maker's mark BSBS. Weight of each about 80 ounces. *Length* 19 *inches*

280-

315. PAIR GEORGE III SILVER SHAPED OVAL PLATTERS

Paul Storr, London, 1806

Identical in design to the preceding, but smaller; engraved with the arms of Foley. Weight of each about 37 ounces. *Length* 13 *inches*

210-

[See illustration]

[316] [319]

AT TOP: NUMBER 325

316. SIX SILVER DINNER PLATES *George III Style*
Heavy plate, in the style of Paul Storr, with plain centre, the shaped border finely molded and chased with gadroons, shells, and leafage. Engraved on the border with the arms of Coote. Weight of each about 31 ounces.
Diameter 11 *inches*

240 –

[See illustration of one]

317. SIX SILVER DINNER PLATES *George III Style*
Similar to the preceding. *Diameter* 11 *inches*

240 –

318. SIX SILVER DINNER PLATES *George III Style*
Similar to the preceding. *Diameter* 11 *inches*

240 –

319. SIX SILVER SOUP PLATES *George III Style*
Matching the preceding and with the same arms. Weight of each about 28 ounces. *Diameter* 10¾ *inches*
138-
[See illustration of one]

320. SIX SILVER SOUP PLATES *George III Style*
138-
Similar to the preceding. *Diameter* 10¾ *inches*

321. SIX SILVER SOUP PLATES *George III Style*
138-
Similar to the preceding. *Diameter* 10¾ *inches*

322. SIX SILVER FRUIT PLATES *George III Style*
75-
Matching the preceding and with the same arms. *Diameter* 6¾ *inches*

323. SIX SILVER FRUIT PLATES *George III Style*
75-
Similar to the preceding. *Diameter* 6¾ *inches*

324. SIX SILVER FRUIT PLATES *George III Style*
75-
Similar to the preceding. *Diameter* 6¾ *inches*

325. SILVER CIRCULAR PLATTER *George III Style*
Matching the preceding plates and with the same arms. Weight about 90 ounces. *Diameter* 17¾ *inches*
95-
[See illustration]

326. SILVER CIRCULAR PLATTER *George III Style*
Matching the preceding, but smaller. Weight about 72 ounces.
90-
Diameter 14¾ *inches*

327. IMPORTANT GEORGE III GILDED SILVER GARNITURE IN THE ANTIQUE STYLE *Paul Storr, London,* 1809-10
Comprising an epergne formed of three Greek caryatids juxtaposed, standing on a flower- and fruit-garlanded triangular plinth embellished with masks of Jupiter and resting on shell feet, surmounted by an *ajouré* circular basket; a pair of compotiers *en suite* supported by three Greek caryatids holding wreaths, on similar garlanded triangular plinth. One piece with the royal crest. Fully marked and stamped on the base *Rundell, Bridge et Rundell, Londini.* Total weight about 416 ounces. [Lot.]
790-
Heights 13 *and* 18½ *inches*

Note: The firm of Rundell, Bridge and Rundell was noted for the production of silver sculptures and other ornaments which were executed to the order of silversmiths of the day. Generally these products were modeled upon designs of the celebrated architect and designer, Robert Adam.

[See illustration]

Illustration of numbers 319 *and* 325 *appears on the preceding page.*

[NUMBER 327]

[NUMBER 328]

328. GEORGE III REPOUSSÉ GILDED SILVER ROSEWATER DISH WITH THE ARMS OF SIR JOHN WHITAKER ELLIS, BART. *Paul Storr, London,* 1810
Sideboard dish with shaped outline, the wide border boldly *repoussé* with medallions enclosing amors symbolizing the Virtues; the centre emblazoned with the applied *repoussé* arms of Ellis, bearing the motto *Huic Habeo Non Tibi.* *Diameter* 23½ *inches*

Note: Sir John Whitaker Ellis, Bart., of Byfleet, Surrey, married in 1859 Mary-Ann, daughter of John Staples, Esq., of Belmont, near Salisbury; served as Lord Mayor of London 1881-2 and was created a baronet in that year. The arms date from his election to the mayoralty of London. *Vide* Burke's *Peerage,* 1894, p. 503.

[See illustration]

329. GEORGE III SHEFFIELD PLATE CANDELABRUM *Circa* 1815
Tapered shaft molded with acanthus leaves and supporting four foliated and reeded branches with urn-shaped sconces for five candles; on leaf-molded triangular base with paw feet. Engraved crest. *Height* 27 *inches*

330. PAIR REPOUSSÉ GILDED SILVER FRUIT DISHES *Nuremberg, circa* 1810-20
Sideboard dish *repoussé* with pomegranates, other fruits and foliage, in the seventeenth century style; in a matted ground. *Diameter* 12¼ *inches*

331. REPOUSSÉ SILVER BAS RELIEF *Augsburg(?), XIX Century*
Depicting S. Joseph with the Christ Child and adoring angels; in molded ormolu frame embellished with silver flowers and rococo ornament on the crest. *Height* 19 *inches; width* 15 *inches*

332. PAIR REPOUSSÉ GILDED SILVER CIRCULAR PLAQUES
Large plaque or shallow dish in the Charles II style, the wide marli boldly *repoussé* with fruits, flowers and leaves, the cavetto plain. Apocryphal Georgian marks. *Diameter* 25 *inches*

333. REPOUSSÉ GILDED SILVER OVAL DISH
Sideboard dish *repoussé* with a classic figure subject, a huntsman with dog returning to his wife and child; the border with foliage volutes and medallions of ancients. Apocryphal Georgian marks. *Length* 26 *inches*

PAINTINGS

334. CLASSIC RUINS AND FIGURES: TWO SEPIA WASH DRAWINGS
Francesco Bibbiena, Italian: 1659-1739
Groups of figures strolling amid Roman temples and monuments, fallen masonry in the foreground. *Height* 11 *inches; length* 19½ *inches*

335. LANDSCAPE WITH FIGURE *Henry W. Ranger, N.A., American:* 1858-1916
Slender trees bordering a lake, the tall branches screening a cloudy sky; at the right, a figure in blue shirt is gathering fagots. Signed.
Cradled panel: Height 13 *inches; width* 10 *inches*
Collection of Eugene Field, 1932

336. WASHINGTON SQUARE, NEW YORK: WINTER
Guy Carleton Wiggins, A.N.A., American: b. 1883
Figures in the snow-covered square; the bare branches of the trees patterned against tall buildings in the background. Signed. (*Conn. Private Collector*)
Height 16 *inches; length* 20 *inches*

[NUMBER 338]

338. LANDSCAPE WITH CATTLE *Charles Emile Jacque, French:* 1813-1894
A green meadow bordering a pond in the right foreground, a woman and child seated upon the bank; cattle grazing nearby, seeking shade at the edge of woods. Signed. (*Conn. Private Collector*)

Height 20 *inches; length* 30 *inches*

Passed

[See illustration]

339. THREE SISTERS *British School, Late XVIII Century*
Portrait of three fair-haired children in white frocks, the youngest at the right holding fruit in her gathered skirt. Background of trees with a vista at right. (*Conn. Private Collector*)

260 -

Height 23½ *inches; length* 32½ *inches*

340. MELAMMED *William Auerbach-Levy, A.N.A., American: b.* 1889
Half-length figure, in half profile to the right, of a bearded Jew wearing black cap and black caped coat. Signed and dated 1911. Together with an autograph letter signed by the artist, dated Dec. 10, 1921. (*Heller*)
Height 27 *inches; width* 19 *inches*
Exhibited at the National Academy of Design, New York, 1911
Exhibited at the Pennsylvania Academy of Fine Arts, Philadelphia, 1917
Collection of Dr William Cowan, New York, 1931

342. A CALIFORNIA VALLEY *Julian W. Rix, American:* 1850-1903
A green meadow with a towering twin oak bordering a path, the spreading branches and dark foliage screening a view of a turquoise sky and blue mountains in the distance. Signed. (*Conn. Private Collector*)
Height 42 *inches; width* 32 *inches*
From the Julian Rix Sale, New York, 1913

343. FLOWERS AND FRUIT: PAIR PAINTINGS
Spanish School, XVII-XVIII Century
Sculptured urns filled with an assortment of garden flowers, placed upon a table with fruit. (*Conn. Private Collector*)
Height 33½ *inches; width* 22 *inches*

344. CLASSIC RUINS WITH FIGURES
Giovanni Paolo Pannini (Attributed to), Italian: 1695-1768
Four figures grouped in the foreground beside a playing fountain, with the ruins of temples at the right and the wide arch of an amphitheatre in the background. (*Conn. Private Collector*) *Height* 32 *inches; length* 54 *inches*

345. CHARITY *Johannes H. Jurres, Dutch: b.* 1875
Depicting a knight in green giving a coin to a beggar accompanied by a girl in scarlet; in the background, a horseman. Signed. (*Boston Private Collector*) *Height* 35½ *inches; length* 46½ *inches*
From Thos. Wallis & Son, London

346. FLOWERS: FOUR PANEL PAINTINGS *French School, XVIII Century*
Variously shaped urns containing garden flowers of bright assorted colors placed upon stone pedestals, two beneath draped canopies. Landscape backgrounds. (*Elmhirst*) *Height* 66 *inches; width* 26½ *inches*

720-

347. SHEPHERD AND SHEEP *L. E. Balliquant, French: XIX Century*
A flock of sheep crowded near the entrance of a barn, a shepherd in blue driving them out and a sheep dog watching. Signed. (*N. Y. Private Collector*) *Height* 26 *inches; length* 36 *inches*

30-

FRENCH AND FLEMISH TAPESTRIES

50-

348. LOUIS XV BEAUVAIS TAPESTRY BORDER *XVIII Century*
Woven on a trellised fawn ground with two nude *putti* hanging up swags of colorful flowers tied with rose and blue ribbons. Cut and pierced. (*Elmhirst*) *Height* 10 *feet* 7 *inches; maximum width* 41 *inches*

349. FLEMISH RENAISSANCE TAPESTRY PANEL *Late XVI Century*
Depicting two bearded Oriental figures, probably representing Moses and Aaron, walking hand in hand across a meadow; in the right middle distance, a winding procession of countrymen. (*Heller*)
Height 6 *feet* 8 *inches; width* 6 *feet* 2 *inches*

85-

350. BEAUVAIS TAPESTRY PANEL, AFTER FRANÇOIS BOUCHER *Dated* 1743
Depicting a *berger* in rose pink coat emerging from behind a tree before a green thicket, to tickle with a straw the face of a sleeping shepherdess; at her right hand are resting two sheep and their dog. Signature at lower right, F. Boucher, 1743, but executed somewhat later. (*Elmhirst*)
Height 5 *feet* 8 *inches; width* 57 *inches*

Panel

[See illustration]

[NUMBER 350]

351. Pair Gobelins Silk-Woven Grotesquerie Tapestry Panels

Circa 1700

Each woven with an arched niche crowned with urns and a shell and swags of fruit, enlivened with grotesques upon the columns and figures of storks battling with snakes; hung with a canopy, upon the inside of which is a *putto;* beneath the canopy stands an allegorical female figure, before the sky blue background. The niche is supported upon a plinth of strapwork scrollings and voluted foliage enclosing the clothed figure of an ape, *à la Bérain;* the whole in rich colors upon a saffron ground. Turquoise border patterned with spirals of crimson ribbon intertwined with a vine of leafage. Woven in choice wools enriched with silk. (*Elmhirst*)

Height 9 *feet* 9 *inches; width* 39 *inches*

1130—

[See illustration]

[NUMBER 351]

352. NUREMBERG MILLEFLEURS TAPESTRY *Circa* 1600
Woven allover with clusters of marguerites, hydrangeas, narcissi, poppies and other flowers in a midnight blue ground, with two tall palm trees hung with crossed quivers and two garlands of flowers and fruit, each enclosing a landscape vignette with a trophy of arms in the foreground, also hanging upon a palm. Dark blue border on three sides, woven in russet *en camaïeu* with voluted Renaissance foliations, the lower border replaced. Has been reduced. (*Elmhirst*) *Height* 53 *inches; length* 11 *feet* 7 *inches*

1000 —

[See illustration]

353. BRUSSELS TAPESTRY *XVII Century*
THE ABDUCTION OF PROSERPINE. Depicting the maiden in flying green cloak carried off by Pluto in his chariot, the horses plunging into the river Cyane at right; above hovers an amor and at left are two nymphs; background of wild mountain scenery. (*Heller*)
Height 7 *feet* 4 *inches; length* 10 *feet*

75 —

354. OUDENAARDE TAPESTRY *XVIII Century*
Depicting four children running in procession through a glade, carrying food and wine, the leader playing a tambourine; the scene is surrounded by trees with a glimpse of a sunlit mountain landscape; particolored floral border with *tête de nègre* ground. Repaired; upper border pieced from another tapestry. *Height* 8 *feet* 10 *inches; length* 9 *feet* 11 *inches*

110 —

355. AUBUSSON TAPESTRY PANEL, AFTER MONNOYER
Woven with a golden urn filled with peonies and leafage, before a background of columns, with a crimson macaw at lower right; pieced at lower left. Framed. (*Green*) *Height* 5 *feet* 8 *inches; width* 46 *inches*

45 —

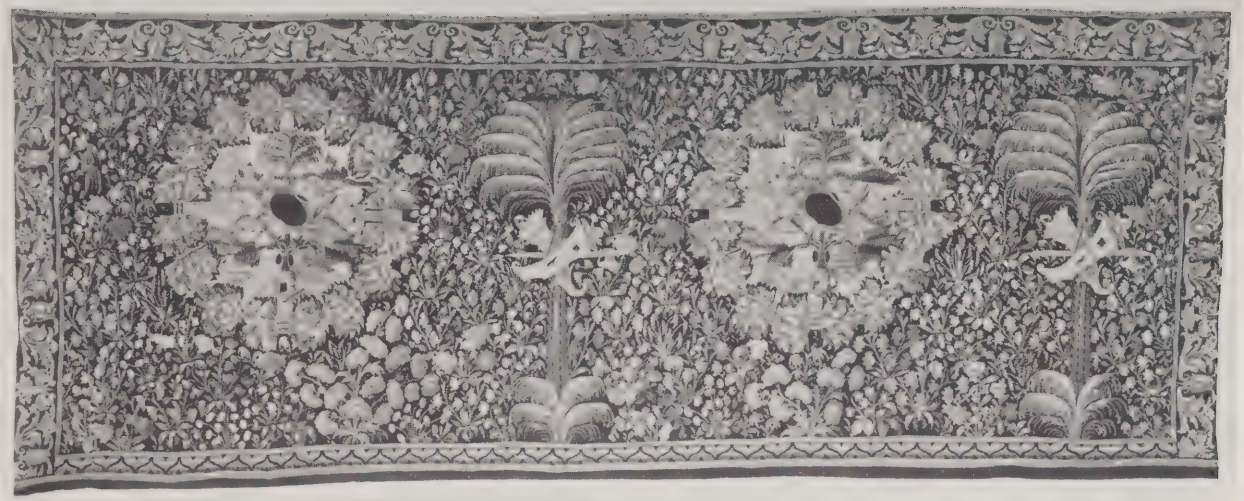
356. FLEMISH RENAISSANCE TAPESTRY PANEL *Late XVI Century*
ESTHER BEFORE KING AHASUERUS. Renaissance interior with the king enthroned at the left before a green canopy, the queen entering at the right; in the background, three bearded councillors. (*Heller*)
Height 6 *feet* 4 *inches; width* 4 *feet* 4 *inches*

40 —

ORIENTAL RUGS

357. TABRIZ SILK RUG
Cartouche-shaped ivory field woven with arabesques of lotus flowers and with orange spandrels; narrow celadon floral border of Ghiordes type, with six guards. *Length* 5 *feet* 1 *inch; width* 4 *feet*

130 —



[NUMBER 352]

[NUMBER 358]

358. TABRIZ SILK PRAYER RUG
Arched mihrab in orange red filled by a Tree of Life with flowers and birds, springing from an urn, with floral spandrels in sky blue; narrow orange red border of blue cypresses, enclosed by six guards.

175-

Length 5 *feet* 9 *inches; width* 4 *feet*

[See illustration]

359. PERSIAN SILK MEDALLION RUG
Design of concentric floral cartouches in crimson, green, gray and tan, the spandrels of the field in dark blue, with large lotus flowers; five floral borders in colors of the field.

140-

Length 6 *feet* 7 *inches; width* 4 *feet* 5 *inches*

[NUMBER 360]

360. SOUTH PERSIAN CYPRESS RUG
Ivory field woven with flowering shrubs and cypress trees, principally in crimson, turquoise, and tan; turquoise and ivory floral borders.
Length 6 *feet* 7 *inches; width* 4 *feet* 4 *inches*

Passed

[See illustration]

361. SPANISH RUG
Scarlet field of brilliant hue, with an allover pattern of arabesques of branches bearing Ispahan lotus palmettes, within a midnight blue border fluctuating to sage green and bearing a running scarlet vine.
Length 9 *feet* 9 *inches; width* 6 *feet* 1 *inch*

10 —

362. FEREGHAN HERATI RUG
Woven with a close allover Herati trellis pattern in scarlet, blue and white, in a midnight blue ground; pistache green border of small spatulate palmettes. *Length* 9 *feet* 8 *inches; width* 4 *feet* 8 *inches*

70-

363. YOMUD BOKHARA RUG
Brownish aubergine field woven in dark red and blue, with touches of white, in a design of rows of serrated leaf palmettes alternating with latch-hooked lozenge motives; ivory border with latchhooked vine motive. (*Green*) *Length* 9 *feet* 10 *inches; width* 6 *feet*

90-

364. CHINESE RUG *Ch'ien-lung*
Woven with a floral diaper in old rose, blue, and yellow in a deep blue ground, with old rose floral medallion and corner pieces; the border with *lei wên* fret and overlaid by variously diapered floral cartouches.
Length 9 *feet* 10 *inches; width* 6 *feet*

100-

365. PERSIAN RUG
Burnt orange field with a 'Shah Abbas' palmette design in olive green, sky blue, old gold, rose, tan and ivory; blue vine border of lotus blossoms and leaf palmettes. (*Enkells*) *Length* 10 *feet* 6 *inches; width* 9 *feet* 5 *inches*
Collection of Charles Calmer Hart, former U. S. Minister to Persia

175-

366. HERAT RUG
Midnight blue field woven principally in rose and turquoise with an all-over Herati floral lozenge pattern; rose border of reversed cypresses alternating with triads of blue 'pear' motives.
Length 11 *feet* 3 *inches; width* 5 *feet* 10 *inches*

Passed

367. TEKKE BOKHARA CARPET
Woven with five longitudinal chains of particolored camel's-foot octagons interspersed with pointed cruciform ornaments, in a rose red field, within a border of spiked octagon rosettes. (*Green*)
Length 12 *feet; width* 7 *feet* 7 *inches*

130-

368. TEKKE BOKHARA CARPET
Type of the preceding, with closely similar design. (*Green*)
Length 12 *feet* 7 *inches; width* 7 *feet* 4 *inches*

130-

369. CHINESE MEDALLION CARPET *Yung Chêng*
Bois de rose field centred with a peony medallion surrounded by sprigs and, at the corners, triangular wedges of blue fretwork; deep blue and old gold peony borders. Shows some wear.
Length 10 *feet* 11 *inches; width* 9 *feet* 4 *inches*

110-

[NUMBER 370]

370. MOROCCAN KHILIM CARPET

A rare tapestry-woven carpet with rose red field symmetrically patterned with a highly formalized stiff green 'Tree of Life' supporting a quincunx of five stepped skeleton medallions outlined in dark blue and yellow, each containing a hanging mosque lamp; here and there are quaint bird, animal, and human figures. Formalized floral borders in colors of the field. Rare in this size. *Length* 13 *feet; width* 11 *feet* 3 *inches*

1/10 -

[See illustration]

371. KIRMAN CARPET
Rose red field, woven with arabesques of oyster white branches enclosing clusters of flowers and centring a pendented lozenge-form oyster white medallion; the design enriched with symmetrically placed 'pear' motives. Grayish white and deep blue floral borders. Small repairs.
Length 16 *feet* 3 *inches; width* 11 *feet* 4 *inches*

210-

372. HERIZ MEDALLION CARPET
Plain rose red field framed in camel's hair and centred with a fawn lozenge medallion with pendants, woven with floral arabesques; beautiful broad ivory border with a highly formalized floral pattern.
Length 17 *feet* 5 *inches; width* 13 *feet* 6 *inches*

185-

373. CHINESE CARPET
Tan field lightly diapered with a fret design and with a quincunx of five fawn medallions, each with a pair of rose and blue dragons; fawn outer border with floral roundels; floral and *lei wên* inner borders.
Length 19 *feet* 6 *inches; width* 11 *feet* 11 *inches*

190-

374. KIRMAN CARPET
Ecru field woven with a series of large cartouches in rose and light and dark blue, ornamented with formal clusters of flowers, and garlanded with smaller blossoms; five floral borders in light, dark blue and fawn. Some wears. (*Green*)
Length 14 *feet; width* 7 *feet* 11 *inches*

110-

375. FEREGHAN RUG
Field of midnight blue woven with a trellised allover Herati design, principally in rose and turquoise, within a turquoise floral border with four guards.
Length 10 *feet; width* 5 *feet* 7 *inches*

Pass

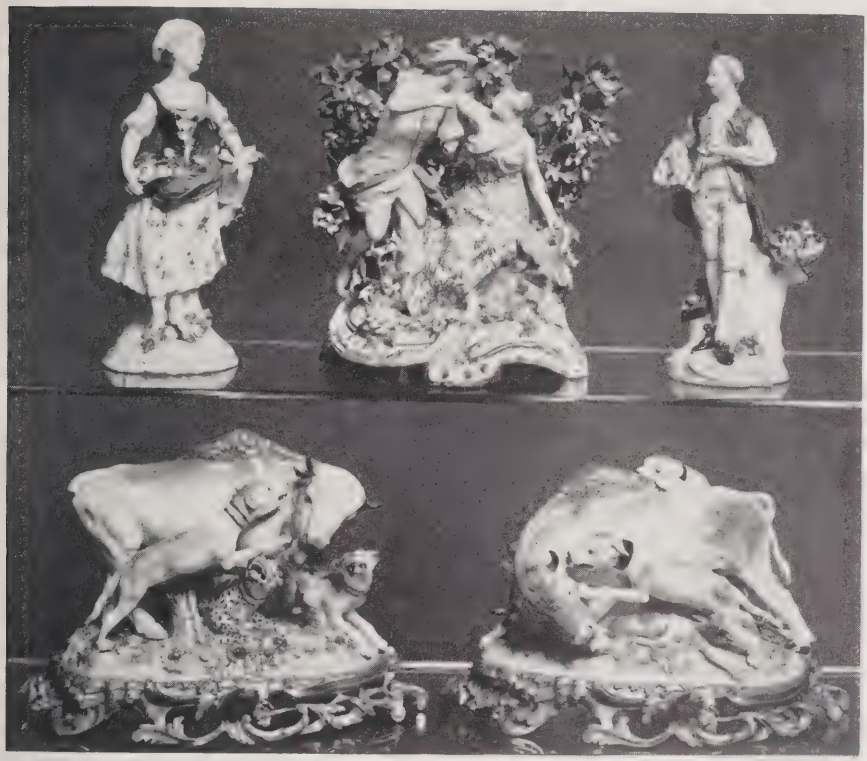
376. KIRMAN RUG
Cartouche-shaped ivory field with midnight blue medallion and rose spandrels, all with floral pattern; rose and ivory floral borders. (*Weil*)
Length 6 *feet; width* 3 *feet* 11 *inches*

35-

ENGLISH FURNITURE AND DECORATIONS

377. DERBY PORCELAIN GROUP *Circa* 1770
Figure of a boy in pink coat kneeling on a rocky mound, with his arms around a terrier crowned with a tricorn. (*N. Y. Private Collector*)
Height 6¼ *inches*

75-



[NUMBER 380]

TOP ROW: NUMBERS 378-379-378

378. PAIR DERBY PORCELAIN FIGURINES *Circa* 1780
Charming standing figures of a youth with green-lined cerise coat, with a lamb under his arm, and of a lady with an apron full of flowers, a basket of fruit slung over her left arm. (*N. Y. Private Collector*)
Heights 9¼ *and* 9¾ *inches*

40 —From the King Collection

[See illustration]

379. FINE CHELSEA PORCELAIN GROUP *Circa* 1760
Nude figure of Mercury with scanty rose and yellow draperies, with his arm around a seated Venus in flowered costume, upon a flowering bank before a green boscage with white blossoms; small imperfections. Gold anchor mark. (*N. Y. Private Collector*) *Height* 9½ *inches*

100-

[See illustration]

380. PAIR IMPORTANT MEISSEN PORCELAIN ANIMAL GROUPS MOUNTED IN BRONZE DORÉ *Circa* 1760
Each consisting of a white bull beautifully stippled in gray, set upon by three snarling hounds; on oval base incrusted with flowers. Mounted in finely chiseled *bronze doré* with Louis XV *ajouré* rococo scrolls. Small repairs to tails. Crossed swords mark. (*N. Y. Private Collector*)
Heights 7¾ *and* 8¼ *inches*

220-

[See illustration]

381. PAIR CHINESE SEMI-PRECIOUS MINERAL PLANTS, IN CLOISONNÉ ENAMEL JARDINIERES
Stems of flowers and lotus buds in amethystine quartz, mutton-fat jade, etc., with spinach jade lotus leaves; in round turquoise blue *cloisonné* enamel pots. *Height about* 17 *inches*

40-

382. TWO ENGLISH SILHOUETTES OF SPORTING SUBJECTS
Cadwall Shooting and The Huntsmen at the Meet in old figured maple frames with black and gold glass mats. *Widths about* 20 *inches*

30-

383. PAIR BOHEMIAN ROSE DU BARRY GLASS VASES WITH CRYSTAL LUSTRES
Baluster-shaped vase with gilded decoration, hung with a series of lanceolate faceted prisms. *Height* 16½ *inches*

37.00

384. PAIR CUT CRYSTAL QUADRANGULAR VASES, MOUNTED AS LAMPS
Cut with stems of flowers between collars of hobnail ornament. Chromium-mounted, and fitted for electricity, with silk damask shades.
Height 29½ *inches*

50-

385. PAIR DECORATIVE BRONZE GROUPS *After 'Clodion'*
Satyrs, after the well-known groups in the Wallace Collection, London.
Height 22½ *inches*

110-

Illustration of numbers 379 *and* 380 *appears on the preceding page.*

386. CHIPPENDALE MAHOGANY DRESSING MIRROR *English, XVIII Century*
An oblong swivel mirror with parcel-gilded frame, surmounting an oblong stand containing three small drawers. *Height* 18 *inches; width* 13¾ *inches*

387. GOLD-DECORATED POWDER BLUE PORCELAIN VASE, MOUNTED AS LAMP
Etched in gold with a *kylin* in a Chinese garden landscape. Fitted for electricity, with hand-painted shade. *Height* 30 *inches*

388. GEORGIAN INLAID MAHOGANY BAROMETER *English, circa* 1810
Banjo-shaped case banded with light wood inlay, the barometer dial inscribed: *P. Rosaspini & T. Caracia, Cliff Lewes.* *Height* 38 *inches*

389. GEORGIAN BRASS-BANDED MAHOGANY PLATE BUCKET *English, circa* 1800
Tub-shaped, having hoops and handles of brass, suitable for jardiniere or scuttle. *Height* 16½ *inches; diameter* 14½ *inches*

390. REGENCY ROSEWOOD CANTERBURY *English, circa* 1815
With four divisions, a drawer in the lower part, on turned short legs.
Height 20 *inches; width* 20 *inches*

391. GEORGE III MAHOGANY CELLARET *English, XVIII Century*
Plain oblong chest with brass bail handle, on stand with chamfered square legs. (*Trask*) *Height* 25½ *inches; width* 13 *inches*

392. GEORGIAN INLAID MAHOGANY BAROMETER *English, circa* 1810
Banjo-shaped case inlaid with shell medallions and tinted woods and mounting barometer and thermometer gauges; reconditioned. *Height* 38 *inches*

393. GEORGIAN MAHOGANY BUTLER'S TRAY ON STAND
Forming a low coffee table with segmental flanges, on chamfered quadrangular legs with X-stretcher. (*Trask*) *Height* 17 *inches; length open* 39 *inches*

394. PAIR CHIPPENDALE MAHOGANY SIDE CHAIRS *English, XVIII Century*
Flaring open back with carved leafage on crest rail, pierced Gothic splat; molded square legs with stretchers and slip seat. One leg spliced.

395. SHERATON INLAID MAHOGANY WRITING DESK *English, XIX Century*
Galleried oblong top, five drawers in front; square tapered legs with undershelf. *Height* 33 *inches; length* 35 *inches*

[NUMBER 396]

GEORGE III SILVER FRUIT BASKET: NUMBER 296

396. GEORGE III MAHOGANY BACHELOR'S CHEST *English, XVIII Century*
Small rectangular chest of two small and three long drawers with brass bail handles and key plates; the hinged and folding double top supported on two pulls in front. Rare. *Height* 30 *inches; length* 33 *inches*

170-

[See illustration]

397. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE
Tilting circular top having molded edge carved at intervals with scallop shells, supported on turned pillar and cabriole tripod with claw and ball feet.
Height 29 *inches; diameter* 31½ *inches*

[NUMBER 398] [NUMBER 399]

398. QUEEN ANNE CARVED WALNUT CABRIOLE STOOL
English, Early XVIII Century
Oval top upholstered and covered in yellow satin damask, the four cabriole legs carved with scallop shell and pendent flowers on the knees and terminating in trefoil feet, braced with shaped stretchers. Rare.
Length 20 *inches*
[See illustration]

399. PAIR QUEEN ANNE CARVED WALNUT SIDE CHAIRS WITH CLAW AND BALL FEET *English, Early XVIII Century*
Violin-shaped open back with carved scallop shell on crest and solid splat; molded cabriole front legs terminating in claw and ball feet. Slip seat in old rose satin damask. Rare.
[See illustration of one]

400. CHIPPENDALE CARVED MAHOGANY AND BROWN LEATHER ARMCHAIR
Canted square back, seat and arms covered with brown cowhide leather trimmed with brass-headed nails; the mahogany arm supports and square legs carved with interlaced foliage ornament.

110-

401. JACOBEAN OAK PANELED CHEST OF DRAWERS *English, XVII Century*
In two parts, containing four long drawers decorated with moldings in a geometrical design. (*Green*) *Height* 36 *inches; length* 40½ *inches*

55-

402. GILDED AND DECORATED WALL MIRROR *Sheraton Style*
Rectangular frame, in architectural style with black, white, and gold *églomisé* glass frieze, three urns of wheat and flowers on the pediment.
Height 5 *feet; width* 24½ *inches*

75-

403. CHIPPENDALE MAHOGANY AND BLUE BROCATELLE UPHOLSTERED ARMCHAIR *English, XVIII Century*
Seat, arms and square, slightly arched back covered in blue and old gold brocatelle with jardiniere pattern, worn at arms; incurvate fluted arm supports, chamfered square legs with enclosed stretcher. (*Trask*)

135-

404. INLAID MAHOGANY TRAY-TOP COFFEE TABLE *Sheraton Style*
Oval top banded with satinwood, inlaid with a shell medallion; on four slightly flaring legs. *Height* 21 *inches; length* 33 *inches*

55-

405. CARVED WALNUT AND BROWN LEATHER ARMCHAIR *Louis XVI Style*
Molded horseshoe back with incurvate frontal supports, cane seat, round fluted and tapering legs; seat cushion and back covered in brown leather.

30-

406. PAIR QUEEN ANNE WALNUT WALL MIRRORS *English, XVIII Century*
Arched frame of walnut veneer, containing two-section beveled mirror, the upper part undercut with a sunflower motive; reconditioned.
Height 44 *inches; width* 20½ *inches*

80-

407. GEORGIAN INLAID MAHOGANY SMALL CHEST OF DRAWERS
English, XVIII Century
Small rectangular case of four drawers with shaped brass handles, banded with light and dark woods; reconstructed.
Height 28 *inches; width* 32½ *inches*

55-

[NUMBER 408] [NUMBER 409]

GEORGE III SILVER CHAMBER CANDLESTICKS: NUMBER 258

408. CHIPPENDALE CARVED MAHOGANY AND BLUE DAMASK ARMCHAIR
English, XVIII Century

Slightly canted square back, seat, and arms upholstered and covered in light blue satin damask; mahogany arm supports and square legs carved with Chinese tracery ornament.

160-

[See illustration]

409. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE
English, XVIII Century

Rectangular top with two hinged leaves having indented corners, one drawer banded with light wood inlay; chamfered square legs braced with turned saltire stretcher. *Height* 28½ *inches; length open* 40 *inches*

[See illustration]

[NUMBER 410]

IMARI DECORATED PORCELAIN VASE-LAMP: NUMBER 123

410. REGENCY MAHOGANY AND CRIMSON LEATHER DRUM TABLE

English, circa 1800

Circular top lined with tooled and gilt crimson leather, four pull-out and two pivoting drawers around the frieze; supported on turned pedestal and four grooved splayed legs with brass paw feet.

180-

Height 29½ *inches; diameter* 44 *inches*

[See illustration]

[NUMBER 411]

SILVER INKSTAND: NUMBER 64

ADAM SHEFFIELD PLATE CANDLESTICKS: NUMBER 65

411. QUEEN ANNE INLAID WALNUT SLANT-FRONT WRITING DESK

English, Early XVIII Century

Oblong top with slant front opening to interior with small drawers, pigeon-holes, and a well and surmounting two small and two long drawers with bail handles; veneered in figured walnut paneled with a herringbone banding. (*Trask*) *Height* 39½ *inches; width* 37½ *inches*

[See illustration]

412. MAHOGANY AND CRIMSON LEATHER DRUM TABLE *Sheraton Style*
Circular top lined with tooled crimson leather, four drawers around the frieze; vasiform pedestal and four grooved splayed legs with brass feet.
Heights 29 *inches; diameter* 30 *inches*

75 –

413. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD WITH SHAPED FRONT
English, XVIII Century
Serpentine front contains a bottle drawer and two small drawers flanking a convex long drawer; stands on six square tapered legs with spade feet. Decorated on the upper section and the edge of the top with inlaid fan medallions in light woods. Decorative example. *Height* 37 *inches; length* 5 *feet*

300 –

[See illustration]

414. ADAM CARVED AND GILDED OVAL WALL MIRROR
English, XVIII Century
Molded and beaded frame surmounted by a fluted urn, from which depend husk swags at either side, an acanthus motive at the base.
Height 57 *inches; width* 29 *inches*

70 –

[See illustration]

415. CHIPPENDALE MAHOGANY SOFA TABLE
Oblong top on four molded square legs, the top banded and fret-carved.
Height 28½ *inches; length* 32 *inches*

25 –

416. QUEEN ANNE INLAID BURL WALNUT CHEST OF DRAWERS
English, Early XVIII Century
Oblong, with single arch-molded frame enclosing two small and three long banded drawers with arabesque brasses and bail handles; bracket feet. (*Trask*) *Height* 36½ *inches; length* 38½ *inches*

175 –

417. GEORGE III UPHOLSTERED MAHOGANY ARMCHAIR
English, XVIII Century
Canted square back, arms, and seat covered in ivory white satin damask, on mahogany grooved square legs and stretchers.

80 –

418. CHIPPENDALE MAHOGANY SMALL CHEST OF DRAWERS
English, XVIII Century
Contains four cockbeaded drawers with brass bail handles, a pull-out shelf beneath the top. *Height* 31½ *inches; width* 31½ *inches*

75 –

419. PAIR CHIPPENDALE MAHOGANY SIDE CHAIRS *English, XVIII Century*
Open back with pierced Gothic splat, flaring slip seat in ivory yellow damask; molded square legs with stretchers. Few small repairs.

80 –

[NUMBERS 413 AND 414]

GEORGE III SHEFFIELD PLATE HOT-WATER URN: NUMBER 256

GEORGE IV SHEFFIELD PLATE WINE COOLERS: NUMBER 261

[NUMBER 420]

420. SET OF EIGHT CARVED MAHOGANY AND CRIMSON LEATHER DINING CHAIRS *Hepplewhite Style*
Two armchairs and six side chairs having open shield backs with three carved and grooved vertical slats converging on a segmented flower motive at the base; seats in crimson leather studded with brass headed nails, square tapered legs and stretchers.

360 –

[See illustration of two]

421. INLAID MAHOGANY THREE-PEDESTAL DINING TABLE *Sheraton Style*
Top consists of three rectangular wide leaves supported and tilting on three turned vasiform pedestals rising from grooved splayed legs with brass paw feet. Top bordered with a band of dark rosewood and extended by inserting two loose leaves.

175 –

Height 29 *inches; width* 48 *inches; length extended* 11 *feet* 3 *inches*

[NUMBER 422]

422. REGENCY MAHOGANY AND RED LEATHER PEDESTAL WRITING DESK
English, circa 1810-20
Oblong top lined with tooled and gilt crimson leather; three drawers in the frieze and three in either pedestal, with brass ring handles.
Height 30 *inches; length* 58 *inches*

[See illustration]

423. GEORGIAN MAHOGANY UPHOLSTERED WING CHAIR IN CREWELWORK
English, XVIII Century
With mahogany molded square legs and stretchers; covered in crewel embroidery of modern date designed with flowering vines in an *écru* ground.

424. QUEEN ANNE BURL WALNUT KNEEHOLE DESK
Rectangular desk, or dressing table, with seven drawers in front surrounding a kneespace which contains a cupboard. *Height* 30 *inches; length* 30½ *inches*

425. CHIPPENDALE CARVED MAHOGANY AND YELLOW DAMASK ARMCHAIR
Canted square back, seat, and arms in golden yellow satin damask, carved mahogany arm supports; plain square legs and stretchers.

426. LATE GEORGIAN THUYA WOOD THREE-TIER WHATNOT
English, circa 1825
Composed of three oblong shelves and turned corner posts, a drawer in the base; top fitted as a music rest. *Height* 41½ *inches; width* 20½ *inches*

[NUMBER 427]

427. SET OF SIX BALLOON-BACK DINING CHAIRS IN PETIT POINT
English XVIII Century Style
Seat and arched back covered in *petit point* worked with urns of flowers and bird figures in a fluctuating dark brown ground; frames finished mahogany, with chamfered molded quadrangular legs joined by stretchers. (*Weil*)
From Wm. Baumgarten & Co., New York

[See illustration of two]

428. PAIR GEORGE III MAHOGANY CONSOLE TABLES *English, XVIII Century*
Oblong top on four molded and chamfered square legs; reconstructed.
Height 28 *inches; length* 33 *inches*

429. MAHOGANY BUTLER'S TRAY ON TRESTLE *English, XIX Century*
Oblong tray with hinged flaps, supported on folding trestle.
Height 37 *inches; length* 40 *inches*

70 -

430. ADAM PINE AND GESSO MANTEL WITH MARBLE TRIM
English, XVIII Century
Paneled pilasters applied with gesso husk pendants and plantain leaf capitals, the frieze with applied rosettes and floral swags, allegorical female figures, and a plaquette of dancing maidens. Together with strips of marble trim. (*Trask*) *Exterior height* 53½ *inches; length* 55½ *inches*

25 -

431. REGENCY MAHOGANY TILTING TABLE *English, circa* 1810
Square top tilting on turned pillar and spade-footed tripod; two legs repaired.
Height 30 *inches; width* 28 *inches*

35 -

432. FLEMISH TAPESTRY THREE-FOLD SCREEN *XVIII-XIX Century*
Two panels woven with an urn of blossoms and grayish green leafage, the third with a mass of flowers and foliage centring a medallion, in a brown ground. (*Green*) *Height* 5 *feet* 9 *inches; width* 5 *feet* 9 *inches*

25 -

433. GEORGIAN MAHOGANY COMMODE CUPBOARD *English, circa* 1800
Square cabinet with tray top, a door and drawer in front.
Height 30½ *inches; width* 20 *inches*

60 -

434. QUEEN ANNE INLAID WALNUT SECRETARY CABINET
English, Early XVIII Century
Oblong top with torus molding concealing a long drawer, surmounting a drop front lined with green baize and opening to a nest of small drawers; two small and two long crossbanded drawers below; bracket feet. As exhibited. (*N. Y. Private Collector*) *Height* 5 *feet* 9 *inches; width* 46 *inches*

1 -

435. PAIR MAHOGANY TORCHÈRES *Hepplewhite Style*
Stand for a lamp or vase with molded square top, turned and fluted shaft, and grooved tripod. *Height* 41¾ *inches*

45 -

436. CHINESE CHIPPENDALE CARVED AND GILDED OVERMANTEL MIRROR
Arched mirror divided into cartouche-form panels by rocaille moldings lavishly enriched with leaf ornament, urns of flowers, bird and lamb, and with chimera cresting. *Height* 5 *feet* 8 *inches; width* 52 *inches*

3 -

437. DECORATIVE GREEN BRONZE FOUNTAIN STATUE
Representing Cupid in the pyramided coils of a dolphin on the waves. (*Green*) *Height* 39 *inches*

20 -

[END OF SALE]

1 Session $ 11.870.50
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